

1964 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Anatol Joukowsky

ERGENSKO ORO
(Macedonia)

SOURCE: This is a man's dance from the Ohrid Lake region of Macedonia. It was learned by Anatol Joukowsky in Ohrid in 1932 and was adapted by him to fit the music of S. Hristic, "The Legend of Ohrid Lake".

RECORD: Jugoton LYP 25

FORMATION: Dancers in a broken circle with hands joined and held shoulder height. The R hand supports the L hand of the dancer to the R.

MUSIC: This oro is in 9/16 and 13/16, alternating 1 meas of each. This 9/16 meter consists of 2/16, 3/16, 2/16, 2/16 so that 4 beats are felt with no 2 being longer. The 13/16 meter consists of 2/16, 3/16, 2/16, 2/16, 2/16, 2/16 so that 6 beats are felt with no 2 again being the longer. The meas will be written in cts with ct 2 being underlined to note that it is of longer duration. The Introduction only has a meas of 11/16 consisting of 2/16, 3/16, 2/16, 2/16. This will be written as 5 cts with ct 2 being underlined.

STEPS: Basic Step I (9/16): Step R to R side (ct 1). Step L across in front of R (ct 2). Step R to R side (ct 3). Step L across behind R (ct 4).
Basic Step II (13/16): Step R to R side (ct 1). Hop on R, starting to cross L over R (ct 2). Step L in front of R (ct 3). Step R to R side (ct 4). Step L in front of R (ct 5). Hop on L, placing R ft behind L leg (ct 6).

| <u>Measures</u> | <u>Pattern</u> |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 3 meas | Stand in place. This is a meas each of 9/16, 13/16, and 11/16. Count (to yourself) 1, <u>2</u> , 3, 4 - 1, <u>2</u> , 3, 4, 5, 6 - 1, <u>2</u> , 3, 4, 5. |
| 1 (9/16) | Facing a little L of LOD, dance Basic Step I, moving in LOD. |
| 2 (13/16) | Continuing, dance Basic Step II. |
| 3-8 | Repeat action of meas 1-2 three times. |
| 9-10 | Turning to face ctr, dance one Basic Step and one Basic Step II twd ctr. |
| 11-12 | Moving away from ctr (back up), dance one Basic Step I and one Basic Step II. |
| | Repeat these 12 meas of dance until the end of the music. |

Notes by Ruth Ruling

End of dance! Do basic step I and II, but in step II R ft (ct 6) is placed on floor and L ft is raised (ct 7)