

# ET DODIM KALA

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## ET DODIM KALA (Time to Love)

Dance: Moshiko  
Music: Folk

FORMATION: Couples in a circle, facing. (Man's shoulder toward center.)  
Join L hands, outside hands down. Dance is done in a shy, restrained manner.

### PART ONE

- 1-4. Yem. R.
- 5-8. Yem. L.
9. R to R side.
10. L to L side.
11. R forward, knees bent, body bending toward partner.
12. L backward.
13. R backward and  $\frac{1}{2}$  turn to R, leaning away from partner.
14. L forward and  $\frac{1}{4}$  turn to L side, back to face partner.
15. R closes to L.
16. Hold.
- 17-20. Yem. R. Change hands; join R hands (on ct. 19).
- 21-24. Yem. L.
- 25-27. Yem. R and move  $\frac{1}{4}$  turn CCW. Girl with back to center, man faces center.
28. L taps in back of R.
- 29-31. L leg circle forward, knee and foot are bent. On last count L heel touches floor straight forward. Knees are bent.
32. Raise L heel off floor.

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## ET DODIM KALA (cont'd)

### PART TWO (Supporting leg is always bent; look at partner)

1. L heel touches floor, hold L arm out at shoulder level, curved, and snap fingers.
2. Lift L heel.
- 3-4. Repeat 1-2.
- 5-8. Yem. L. At the same time, release hands, move to R side of partner and bring L arm to partner's waist, R arms to shoulder level. (see note)
- 9-16. Reverse 1-8 (but starting with R arm around partner's waist).
- 17-24. Repeat 1-8 (but starting with R arm around partner's waist).
- 25-28. Repeat 9-12.
- 29-32. Yem. R in place returning to original position (facing, Man's L shoulder to center, L hands joined). Free hands come down.

Note: The arms are moved as follows: The arm that is at partner's waist (or joined the first time) circles in front of the body, around, and up to waist. Both circles are roughly in the plane parallel to the body.