ETEN BAMIDBAR (Israel)

Dance by Rivkah Sturman. Music by Dov Zeltser, Isaiah 41:19.

Music:

Record: Hed Arzi AN 38-48.

Formation Row:

Line of dancers, hands joined. Leader stands to R end.

2/4 Me lody A Meas 1-8	Meas 1	FIGURE I Let upbeat pass. Step to R side with RF. (Face Center) Close LF. Step to R side with RF. Close LF. Step to R side with RF. Place L heel fwd. (body leans to
£	Meas 2	Step to R side with RF. Place L heel fwd, (body leans to R side) Clap hands - shoulder high - to R side. Clap hands - shoulder high - to R side.
	Meas 3	Step to L side with LF. Close RF. Step to L side with LF. Close RF. Step to L side with LF. Place R heel fwd. (Body leans
	Meas 4	Step to L side with LF. Place R heel fwd. (Body leans to L side) Clap hands - shoulder high - to L side. Clap hands - shoulder high - to L side.
	Meas 5	Step-hop R. (Face and move CCW)
	Meas 6	Step-hop R. L, turning body to face CW.
	Meas 7	Step-hop backwards R.
	Meas 8	Step-hop backwards R. L. (Face center)
Melody A	Repeats	Repeat all steps of meas 1 to 8.

Melody B Meas 1 Meas 1-10 FIGURE II

Step fwd CCW with RF & bend R
knee. (Joined hands raised high)

Step fwd CCW with LF & bend L
knee.

ETEN BAMIDBAR (cont)

Meas 2	Step fwd CCW with RF & bend R knee.
Meas 3	Face center Step on RF, in place. Clap hands - head high. Bend R knee. Clap hands - head high Step on LF, in place. Clap hands - head high. Bend L knee. (no clap)
Meas 4-5	REVERSE the steps of Meas 1 and 2, begin LF and CW.
Meas 6	Dance the steps of Meas 3.
Meas 7	Step-hop R. (To center)
Meas 8	Step-hop R.
Meas 9	Step-hop backwards R.
Meas 10	Step-hop backwards R.

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Presented by Rivkah Sturman