

Eyiya

Turkey

Steps and styling from the Black Sea region.

TRANSLATION: The name of a village

PRONUNCIATION: eh-YEE-yah

MUSIC: Turkish Dances No. 3 by Ahmet Lüleci, track 6

RHYTHM: 7/8 meter $\frac{1-2}{1}$ $\frac{3-4}{\&}$ $\frac{5-6-7}{2}$

Counted: 1 & 2 (Q,Q,S)

FORMATION: Short lines (no more than 7-10 people), facing ctr with hands joined, forearms parallel to floor with palms down. Traditionally, leader is in the middle of the line.

METER: 7/8

PATTERN

Counts

INTRODUCTION: 2 phrases of drum, then beg with full orchestra.

FIG. 1-A (This Fig is only done 1 time at beg of dance.)

- 1-4 Facing ctr - step RLR-LRL in place (cts 1-&-2; 3-&-4).
Style: Flat-ball-flat with deep knee bend on cts 1-2
5-&-6 Moving diag R fwd - step R,L,R (flat-ball-flat).
7-8 Facing ctr - step L bkwd (7); touch R slightly fwd (8).

FIG. 1-B

- 1 Facing ctr - step R in place with bent knee.
& Lightly step on ball of L ft in place.
2 Step R in place with bent knee as L lifts beside R calf.
3-6 Repeat cts 1,&,2 alternating ftwk twice more (3 in all). (LRL-RLR)
7 Moving diag R fwd - step L diag R fwd.
& Lightly close R beside L heel.
8 Step L diag R fwd.
9-10 Facing ctr - step R-L bkwd

Transition to Fig. 2:

- 1-2 Beg Fig 2 with cts 7-8 of Fig. 2. (leap sdwd R,L)

FIG. 2

Shimmy shldrs on cts 1-4.

- 1 Facing ctr - step R across L.
2 Leap L to L.
3 Step R across L.
4 Leap/sway L to L, inside of R ft remains in place on floor with partial wt - arms swing down and bkwd.
5 Step R to R where it touched - arms swing up to orig pos.
6 Leap L across R - arms swing down and bkwd.
7 Leap/sway R to R, inside of L ft remains in place on floor with partial wt - arms swing up to orig pos.
8 Leap/sway L to L.

SEQUENCE: Leader call figures. Each Fig (except Fig. 1-A) is done 7 to 12 times or change with vocal and instrumental music.