

Source: A lively, playful dance by Yoav Oshriel, music and lyrics by M. Shelem. The title means "The Goat and Sheep are Shorn".

Music: Tikva T 69 Vanguard VRS 9048

Meter: 4/4

Formation: Single circle of couples, Men facing counter clockwise. Right hands joined chest high.

Measure	Description
	<u>Introduction</u> I.
1	Move counter clockwise Men and Women each begin R, Men move forward Women backward with 4 running steps (cts 1-4).
2	Men step R toward partner (ct 1). Leap onto L, reversing position with partner. Men now back to LOD (ct 2). Step R (ct 3). Leap onto L (ct 4). Women step backward on R as if sitting down (ct 1). Step forward L on high arch (ct 2). Repeat counts 1 and 2 (cts 3 and 4). Women change directions during this step.
3-4	Repeat meas 1-2 moving clockwise to original position. II.
5	Release hands, Men leap R toward Women, bringing R shoulder forward, R arm down at side, looking over R shoulder at Women (ct 1), close L (ct 2). Leap to L on L, (ct 3). Close R to L (ct 4).
6	Step R forward toward Women, (ct 1). Hold (ct 2). Step L toward Women (ct 3). Hold (ct 4).
7-8	Repeat the action of meas 5-6. Women, dances following steps simultaneously with Men's action during meas 5-8.
5	Hands down, palms facing partner, step forward R toward partner, bend both knees, palms move forward (ct 1). Step L in place, heel a little off floor hands come back (ct 2). Step straight back on R turn palms away from partner (ct 3). Step L in place, heel slightly off floor (ct 4).
6-8	Repeat the above action three more times. III.
	Partners face each other, join hands straight across, knees bent, Men step forward R, Women step backward L.
9	Men make a wide step to Right (ct 1), small step forward L (ct 2), heel-toe with R near L toe (cts 3-4). Women does same step during meas I but moves backward. Heads move slightly for both Men and Women from side to side. Joined hands can make a large circle by moving upward and outward.
10-12	Repeat the action of meas 9 three more times.

continued...

Ez Vakeves (Continued)

IV.

Right hand around partners waist, L hand raised up and outward, Israeli style, pivot turn.

- 13-14 Step R, bending knee (ct 1). Step on L toe, straightening knees, begin clockwise turn (ct 2). Step R, bending knee (ct 3). Step on L toe straightening knees (ct 4). Step R, bending knee (ct 5). Step on L toe, straightening knees (ct 6). Step on R in preparation to reverse arm hold and footwork to turn counter clockwise (ct 7). Brush L forward (ct 8).
- 15-16 Buzz turn counter clockwise, begin L foot. L hand around partner's waist.

Words for Ez Vakeves

Ez vakeves K'var nigzazu
 Sass ha'eder shuru na
 Be 'igul ro'im achazu
 Ufihem yiftzach rina
 Hagda'im betzlilim
 Hakvasot bimtzirot
 Ha ro'im bechalilim
 Haro'ot bimcholot
 Ko lechai /2 Ko yariya har vagai
 Choresch sadeh vanir
 Pney hatzon kidmu bashir
Sovu na /2 Sovu bamachol 2

The goat and sheep are shorn
 The flocks bleat, look out now
 Hand in hand the shepherds dance
 Voices ring out in song
 The kids with bells
 The sheep with cymbals
 The shepherds with flutes
 Young girls in dance.
 Shout out hill and vale
 Field, grove and meadow
 Welcome the flocks with song
 Turn around in the dance

Presented by Sonny Newman