FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:
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FAREWELL TO AUCHTERARDER
(Scotland)

Farewell to Auchterarder (AHK-tehr-ahr-der) is a fairly modern dance, only a few years old, whose figures were devised by Bill Hamilton of Scotland. This dance was introduced to California dancers in the summer of 1969 by C. Stewart Smith.

MUSIC: Record: "Ian Powrie's Farewell to Scotland"
Waverly 25011, Side 2, Band 1; Waverly ZLP 2087

FORMATION: 4 cpls in a square (W to M R), cpl 1 with back to music, other cpls numbered CW around the square.

STEPS: All steps are in 6/8 meter: Sliding Step (Slip Step)*, Skip change of step*, Pas de basque*, Set*
Figure of Eight (8 meas): W 1 and W 3 dance between their inactive cpls and loop CW around inactive M, as M 1 and M 3 loop CCW around inactive W (4 meas). Then W 1 and W 3 dance between their inactive cpls and loop CCW around inactive W, while M 1 and M 3 dance CW around inactive M (4 meas). The active W always crosses in front of her ptr as she goes between the inactive cpl to begin her loop around, and the M always crosses behind her.

* Described in LET'S DANCE magazine, January 1970, SCOTTISH STEPS, TERMS AND STYLING.

MUSIC 6/8	PATTERN

Measures

Chord   INTRODUCTION M bow, W curtsey to ptr.

PART I

I HANDS AROUND

1-8   All cpls join hands at shoulder height and circle L with 8 sliding steps, then R with 8 sliding steps. Release hands.

II W R-HAND WHEEL

9-12   All W pass in front of ptr and dance behind next M (original L-hand M), CW around him and into the middle of the dance.
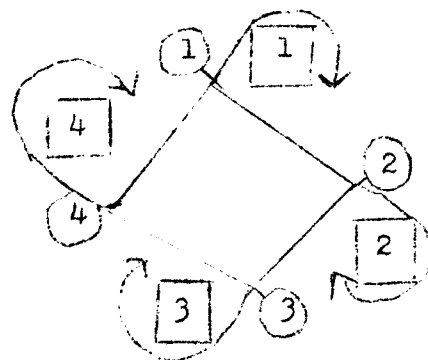
13-16   All W dance a R-hand wheel once around CW.

17-20   All W then pass in front of original opp M and dance behind next M (original R-hand M) to finish in the middle of the dance.

21-24   All W dance a R-hand wheel once around, finishing in promenade pos with ptr facing CW around the square, W on inside.

III PROMENADE

25-32   All cpls promenade once around to own places.

PART II

I   PROMENADE AROUND, SET, AND TURN

1-4   Cpls 1 and 3 continue promenade CW.   Cpl 1 dance around behind
cpl 2 and release hands, M 1 dancing
around M 2 to finish facing him in
the middle while W 1 dances around
W 2 to finish facing her.
Simultaneously, cpl 3 dance around
behind cpl 4 and release hands,
M 3 dancing around M 4 to finish
facing him, while W 3 dances
around W 4 to finish facing her.
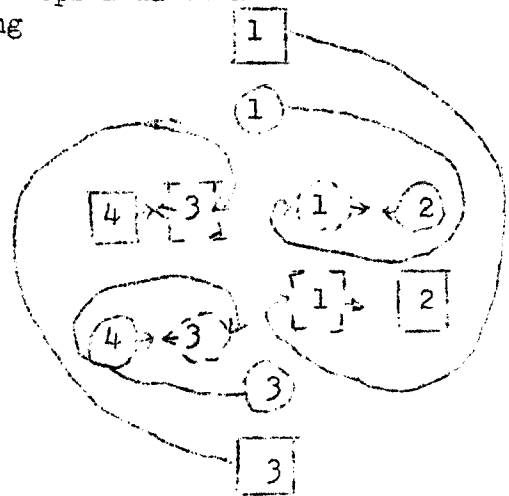
5-8   All Set and turn person they are
facing with R hands once around
to finish as before in lines of 4.

II   REEL OF 4

9-16   All cpls dance a reel of 4 across the dance to finish in lines
of 4 as before.

III   FIGURE OF 8

17-24   Cpl 1 dance a complete figure of 8 around cpl 2 while cpl 3 dance
a Figure of 8 around cpl 4.   Cpls 1 and 3 finish in the ctr facing
in, W on M R.

IV   L-HAND WHEEL AND PROMENADE

25-28   Cpls 1 and 3 dance a L-hand wheel around 3/4 CCW.
29-32   Cpl 1 in promenade pos continue CCW around the square dancing
around behind cpl 2 to return to original place.   Simultaneously
cpl 3 in promenade pos dance around behind cpl 4 to return to original
place.
33-64   Cpls 2 and 4 repeat action of meas 1-32 (PART II), dancing around
behind cpls 3 and 1.   The reels of 4 will be up and down the dance,
and cpls 3 and 1 will stand still during the Figure of 8.   On last
meas M 1 and 3 dance one Skip change of step L into ctr to assume
promenade pos with ptr, all facing CCW around the square.

PART III

I   PROMENADE

1-8   All cpls promenade once around to own places.   Release hands.

II   M L-HAND WHEEL

9-12   All M pass in front of ptr and dance behind next W (original R-hand
W), around her and into the middle of the dance.
13-16   All M dance a L-hand wheel once around CCW.
17-20   All M then pass in front of original opp W and dance behind next
W (original L-hand W) to finish in the middle of the dance.
21-24   All M dance a L-hand wheel once around, finishing in own place
at W L.

III HANDS AROUND

25-32   All cpls join hands at shoulder height and circle R with 8 sliding
             steps, then L with 8 sliding steps.

Chord   M bow, W curtsey to ptr.

                                            Presented by C. Stewart Smith

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