

1984 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Ercüment Kilic

FIDAYDA
Turkey

SOURCE: Men's dance from the Ankara area. It can also be done with women joining.

RECORD:

FORMATION: Individuals in a circle facing LOD.

METER: 4/4

PATTERN

Meas. Cts

- PART I:
- 1 1 Long step with R in LOD.
& Step L close to R.
2 Long step with R in LOD, lean upper body to R.
3 Touch ball of L close to R.
4 Hold.
- Arms: Move in an upward, sweeping arc from L to R, ending with R forearm across front of waist, palm in.
- 2 Still moving in LOD, repeat meas 1 with opp ft, end facing ctr with upper body leaning twd L.
- 3 1-3 Repeat meas 1, cts 1-3.
4 Bend R knee slightly.
- 4 1 Pivot partway twd ctr on R heel while slightly lifting L and replacing it near R .
2 Bend R knee slightly.
3 Repeat ct 1, but pivot to face ctr.
4 Repeat ct 2.
- Arms: Arms make sweeping arc from R to L, ending at head ht, diag fwd to each side.
- 5 1 Step L to L, about 12", wt on both ft.
2-4 Hold. R hand moves to front waist with palm facing in, L hand moves to back of waist with palm facing out. Shout "Hoyda"
- PART II:
- 1 1 Facing ctr, step on ball of R ft behind L. Hands as in Part I, meas 5.
& Step L sdwd L on full ft with bent knee.
2-& Repeat cts 1-&.
3 Step on ball of R ft across L; reverse R and L hand pos.
& Step L sdwd L on full ft with bent knee.
4 Repeat cts 1,&. Bring hands back to orig pos.
- 2-3 Repeat meas 1, 2 more times(3 in all).
- 4 1 Stamp R diag L fwd, leave R in place; bring hands to raised/fwd pos.
2 Lift R toe, leave heel in place.
3 Tap R toe.
4 Lift R toe, leave heel in place.

continued...

- 5 1 Tap R toe.
 2 Hold.
 & Snap R fingers - quick.)
 ah " L " - quick.) Hold ft pos.
 3 " R " - slow.)
 &,ah,4 Repeat above 3 snaps)
 & Snap R fingers - quick.)
 ah " L " - quick.)

PART III:

Arms are extended out to sides, but diag down. Fingers snap on beat.

During this sequence, the body leans slightly back with straight back. The step moves in a CW (RLOD) direction while facing ctr. (The circle can move in a CCW direction if desired.)

- 1 1 Facing ctr, step R fwd with bent knee.
 & Step L back on ball of ft, knee straight
 2-&
 3-& Repeat cts 1,&, 3 more times (4 in all).
 4-&
 2-4 Repeat meas 1, 3 more times (16 down-up steps in all),
 moving to L (or R).

PART IV:

Arm pos same as Part III, Circle moves in CW direction and fingers continue to snap on ct.

- 1 1 Still facing ctr, step R slightly fwd, bending knee.
 Lean back with opper body, but keep back straight (don't
 bend at waist). emphasize this pos.
 & Step L bkwd on ball of ft. Body straightens to upright
 pos.
 2 Step R slightly bkwd, bending knees.
 & Step L slightly fwd on ball of ft.
 3-&
 4-& Repeat cts 1,&,2,&.
 2-4 Repeat meas 1, 3 more times (4 in all) (8 fwd/bkwd steps
 in all).

PART V:

- 1 1 Beg to turn R, step R with bent knee.
 & Step on ball of L ft.
 2-& Continue turning to R and repeat
 3-& cts 1,2, 2 more times (3 in all).
 4 Step R with bent knee.
 & Brush L fwd.
 NOTE: Meas 1 makes 1 complete turn, in place to R.
 Arms: R hand extended, L behind back, palm out.
 2 Repeat meas 1 with opp ftwk, handwork, and turning to L.
 3-4 Repeat meas 1-2.

Continued...

FIG V:

Do shldr shimmy if desired, and snap fingers on each ct.

- 1 1-3 Moving twd ctr, step R,L,R.fwd.
4 Touch L toe diag R fwd.
- 2 Repeat meas 1 with opp ftwk, moving bkwd out of circle,
touching R toe diag bkwd L.
- 3-4 Repeat meas 1-2.
Repeat dance from beg, except for,
Ending:
- 3 Step L diag L bkwd, R hand in front, L behind.
" R " R " L " " " R "
" L " L " R " " " L "
- 4 Close R to L and bow.