FIREMAN'S DANCE (American)

Record: Folkraft 12hixh5

Formation: A circle of "fours" facing "fours".

Starting position: Lines facing, two couples in a line, girl on partner's right. Outside couples are "here" couples, inside couples are "there" couples.

Measures	FIGURE I
1-8	Sashay here and promenade there. "Mere" couples join both hands with opposite and sashay between the "there" couples, toward the center of the circle, with eight slides sideward, then return to place with eight slides. At the same time, "there" couples walk in single file, eight steps toward the outside, then turn and return to place with eight steps.
1-8	Promenade here and sashay there. Repeat pattern of Meas 1-8 reversing movement. "There" couples slide between the "here" couples as the "here" couples promenade in single file.
	FIGURE II
1-8	Ladies chain here, right and left there. "Here" couples dance a ladies chain, across and back, as "there" couples dance a right and left, over and back.
1-8	Right and left here, ladies chain there. "Here" couples dance a right and left, over and back, as "there" couples dance a ladies chain across and back.
s	FIGURE III
1-2	Fire! Fire! Fire! Turn partner with right hand once around with four steps, shouting, "Fire! Fire! Fire! Fire!
3–4	Forward all. Join hands in lines of four and all go forward two steps and back two steps.
5-8	Forward again and pass through. All walk forward eight steps, passing opposite by right shoulder, to meet a new line of four.
	Repeat entire dance with new line of "four".