

1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Albert S. Pill

FLOR DE NARANJO

Mexican

In the mountain region where the states of Oaxaca and Puebla come together, is located the town of Huautla de Jiménez. This region is known as La Cañada. The inhabitants of this section belong to the Mazatec Tribe and it is there that the dance Flor de Naranjo is danced primarily at marriage ceremonies. In this region, the blossoms of the orange or lemon tree symbolize purity, and the inhabitants of the area venerate the blossoms which are always in presence at every wedding.

SOURCE: Learned by Albert S. Pill from students of Internado de Enseñanza Primaria Numero 16, Julian Hinojosa, located in the city of Puebla, Mexico.

MUSIC: Record: ASP EP - 702

FORMATION: Double circle of cpls, M back to center; W holds skirt, M has hands behind back.

STEPS: Zapateando Cruzando, Zapateado en Hileras, Valseado, Huapango Zapateado, Six Count Zapateado, Slow Valseado, Swaying Step.

Zapateado Cruzando (6/8 one measure to complete one step).
Stamp L ft while bringing R ft fwd (ct 1), chug bwd on L ft (ct 2), brush R ft diag across L ft (ct 3), stamp R ft while bringing L ft fwd (ct 4), chug bwd on R ft (ct 5), brush L ft diag across R ft (ct 6).

Zapateado en Hileras (Zapateado in Lines) (6/8 two measure to one step)
Lift R ft to rear (ct 6), brush R ft fwd (cts 1-3), brush R ft bwd (cts 4-6), stamp R, L, R, (cts 1-3), stamp L (cts 4-5), lift R ft to rear (ct 6). Repeat step, always beg by lifting R ft to rear. Step is also done by always beginning with a lift of the L ft to the rear.

Valseado (6/8 one measure to complete one step)
Brush R ft lightly to R (ct &), step R ft to R side (ct 1), close L ft to R ft (ct 2), step R ft in place (ct 3), brush L ft lightly to L (ct &), step L ft to L side (ct 4), close R ft to L ft (ct 5), step L ft in place (ct 6).

Huapango Zapateado (4/4 one measure to complete one step)
Make one complete turn to the R with the following step: Stamp R ft and immediately raise R ft slightly while hopping on L ft (ct 1), hit R heel (ct &), stamp and hop on R ft (ct 2), hit L heel (ct &), stamp and hop on L ft (ct 3), hit R heel (ct &), stamp and hop on R ft (ct 4). Repeat step beg stamp L ft and making one complete turn to the L.

continued...

Flor de Naranjo (cont'd)

- STEPS: Six Count Zapateado (6/8 one measure to complete one step).
 (cont'd) Stamp fwd on R ft (ct 1), stamp L ft next to R ft (ct 2), stamp R ft next to L ft (ct 3). Repeat beg L ft (cts 4-6).
- Slow Valseado (6/8 four measure to complete one step).
 meas 1 Facing center of circle, step R ft to R side (cts 1-3), step L ft behind R ft with a dip of the body (cts 4-6).
- meas 2 Repeat meas 1.
- meas 3 Step R ft to R side and pivot on R making $\frac{1}{2}$ turn to R to put back to center of circle (cts 1-3), step L ft to L side (cts 4-6)
- meas 4 Step R ft behind L ft with a dip of the body (cts 1-3), stamp R ft next to L ft taking wt (cts 4-6).
 Repeat figure beg L ft.
- Swaying Step (6/8 one measure to complete one step).
 Keeping feet apart, sway to R on R ft (cts 1-3), sway to L on L ft (cts 4-6). The step is just a simple change of wt from one ft to the other.
 M and W on same ft throughout dance.

Music

Pattern

meas

Introduction: Chord

- 1-8 A FIGURE I ZAPATEADO CRUZANDO IN LINES
 Cross to ptrns place with 8 Zapateado Cruzando Steps beg L ft, making $\frac{1}{2}$ turn R in exchanged places on meas 7-8.
- 9 Stamp L, R, L (cts 1-3), stamp R (cts 4-6).
- 10-18 Repeat action FIGURE I, meas 1-9, returning to own place.
- 1-2 B FIGURE II ZAPATEADO EN HILERAS AND VALSEADO
 Make $\frac{1}{4}$ turn to own R with one Zapateado en Hilera step beg R ft.
- 3-8 Repeat action FIGURE II, meas 1-2, making $\frac{1}{4}$ turn R with each step, and always beg each step with R ft.
- 9-10 Make $\frac{1}{4}$ turn to own L with one Zapateado en Hilera step beg L ft.
- 11-16 Repeat action FIGURE II, meas 9-10, making $\frac{1}{4}$ turn L with each step, and always beg each step with L ft.
- 17-24 Cpls come twd each other with 8 Valseado Steps beg R ft; make $\frac{1}{2}$ turn to R on meas 23-24 to turn back to ptrn.
- 25-32 Return to own place with 8 Valseado Steps beg R ft and making $\frac{1}{2}$ turn R on meas 31-32 to again face ptrn.

Continued...

Flor de Naranjo (cont'd)

- 33-40 Figure II (cont'd)
Cross to ptrns place passing R shoulders with 8 Valseado Steps beg R ft and making $\frac{1}{2}$ turn R on meas 39-40.
- 41-48 Repeat action FIGURE II, meas 33-40, returning to own place.
- 1-4 C FIGURE III HUAPANGO ZAPEATEADO
Cpls change places passing R shoulders with 4 Huapango Zapateado Steps beg R ft. Make one complete turn with each step.
- 5-8 In exchanged places, do 4 Huapango Zapateado Steps beg R ft and continuing to make one complete turn with each step.
- 9-12 Repeat FIGURE III, meas 1-4, returning to own place.
- 1-8 D FIGURE IV VALSEADO IN LOD
Cpls all face LOD, W slightly to front and to R of M.
Cpls move fwd in LOD with 8 Valseado Steps beg R ft.
- 9-16 All W move CCW to the L in a semi-circle in front of and around to the L side of ptrn with 4 Valseado Steps beg R ft; and return to R side of ptrn by moving CW in a semi-circle to the R in front of ptrn with 4 Valseado Steps beg R ft. M dances Valseado Step in place, watching W.
- 17-24 Repeat action FIGURE IV, meas 1-8.
- 25-32 All M move CW in semi-circle in front of and around to the R side of ptrn with 4 Valseado Steps beg R ft, and return to place to end facing ptrn by moving CCW in a semi-circle in front of ptrn with 4 Valseado Steps beg R ft. W dances Valseado Steps in place, making $\frac{1}{2}$ turn to L on meas 32 to face ptrn. End in double circle, ptrns facing about 4 ft apart.
- 1-2 E FIGURE V SIX COUNT ZAPATEADO TO FORM SINGLE CIRCLE
Ptrns approach each other face to face with two Six Count Zapateado Steps beg R ft.
- 3 Stamp R, L, R(cts 1-3), stamp L (cts 4-6)
- 4-5 Repeat action FIGURE V, meas 1-2, backing away from ptrn.
- 6 Repeat action FIGURE V, meas 3.
- 7-8 Repeat action FIGURE V, meas 1-2, moving L shoulders adjacent with ptrn.
- 9 Repeat action FIGURE V, meas 3.
- 10-11 M make $\frac{1}{2}$ turn to L with two Six Count Zapateado Steps beg R ft as W dances same steps in place. End in single circle all facing center.
- 12 Repeat action FIGURE V, meas 3.

Continued.

Flor de Naranjo (cont'd)

- F FIGURE VI SLOW VALSEADO AND SWAYING STEP
 1-4 Dance one Slow Valseado Step beg R ft and end with back to center of circle.
 5-8 Dance one Slow Valseado Step beg L ft and end facing center of circle.
 9-16 Repeat action FIGURE VI, meas 1-8.
 17-19 M puts R arm around W shoulder; W puts L arm around M waist; M-L arm behind back, W R hand holds skirt. Ptnrs touch heads together. Dance Three Swaying Steps in place (action is like a pendulum).
 20 Ptnrs turn away from each other. M crosses R ft over L pivoting on R ft as he turns to his L, then steps on L ft to complete turn. W Steps on R ft, crosses L ft over R and pivots on it while turning to her R, then steps on L ft to complete the turn.
 21-32 Repeat action FIGURE VI, meas 17-20, three more times.
- E FIGURE VII SIX COUNT ZAPATEADO CHANGING PLACES
 1-2 W move to center of circle to face ptnrs with two Six Count Zapateado Steps beg R ft and making $\frac{1}{2}$ turn R, as M dance same step in place.
 3 Repeat action FIGURE V, meas 3.
 4-5 All dance two Six Count Zapateado Steps in place facing ptnrs.
 6 Repeat action FIGURE V, meas 3, ptnrs changing places, passing R shoulders and making $\frac{1}{2}$ turn to R. M are now with backs to center of circle.
 7-8 Repeat action FIGURE VII, meas 4-5.
 9 Repeat action FIGURE V, meas 3, with W going to center of circle.
 10-11 Repeat action FIGURE VII, meas 4-5.
 12 Repeat action FIGURE V, meas 3, with M going to center of circle. End, ptnrs facing, M back to center of circle.
- D FIGURE VIII VALSEADO AND SWAYING STEP
 1-8 With 8 Valseado Steps beg R ft, M move to side of their ptnr (W to R of M) as W dance same step in place. All face center of circle and dance Valseado steps in place to complete the 8 meas.
 9-16 Repeat action FIGURE VI, meas 17-20, two times.
- A FIGURE IX ZAPATEADO CRUZANDO IN LOD
 1-8 Ptnrs retain same pos of FIGURE VIII, meas 9-16, except that the heads are not together. Cpls move in LOD with 8 Zapateado Cruzando Steps beg L ft.
 9 Repeat action FIGURE I, meas 9.
 10-18 Repeat action FIGURE IX, meas 1-9, ending dance with the 4 stamps and holding the dance pos for final pose.
- The above dance description will soon appear in a book by Albert S. Pill and should not be reproduced without permission of the author.