

Presented by Sunni Bloland

Translated the name means "The leaf." Some of the dances on HAI LA JOC were learned by Sunni Bloland from "Puiu" Vasilescu and Sunni's colleague and counterpart in Holland, Marius Korpel

RECORD: HAI LA JOC, Noroc Vol. I, Side B, Band 8

FORMATION: Mixed lines or open circle. Hands on shldrs in "T" pos.

Meas.

1 FIG. A:  
Facing ctr, step R to R (ct 1), step L behind R (ct 2).

2-7 Repeat meas 1, 6 more times (7 in all).

8 3 steps in place R,L,R (cts 1,&,2).

9-16 Repeat meas 1-8, with opp ftwk and direction.

- 1 Step R across L (ct 1), step L in place (ct 2).
- 2 Step R diag bwd R (ct 1), step L in place (ct 2).
- 3 Repeat meas 1.
- 4 Step R diag bwd R (ct 1), hop on R (ct 2).
- 5-8 Repeat meas 1-4, with opp ftwk.
- 9-16 Repeat meas 1-8.

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