# GALGAMENTI KARIKÁZÓ — Hungary (Galgamente) [gawl-gaw-men-tee kaw-ree-kah-zōh]

Beg.

(Circle dance for women)

<u>Translation:</u> Circle dance from region of the Galga River.

<u>Record:</u> Folkraft LP-28 (side B band 5)—zither (2:19).

<u>Starting Position:</u> Front Chain Position. Right foot free.



#### Music\*\*

#### Measure

#### FIGURE I (Music A1\*\*)

- 1 dd A slow STEP-CLOSE sideward right (counts 1-2 3-4).
- 2 JJ STEP-CLOSE sideward right (counts 1-2).
- 3 One CIFRA STEP (right)(counts 1-and-2),
  - Step sideward left on left foot, keeping right foot in place without weight (count 3), pause (count 4).
- 4-12 REPEAT measures 1-3 thrice (4 times in all).
- A small step on right foot diagonally backward right (count 1),

  A small step on left foot diagonally forward right (count 2); and . . .

  repeat nine more times (10 times in all), circle moving left.

### FIGURE II (Music B1)

#### Music 4/4

- Facing slightly right and moving right, two small running steps (right, left) forward (counts 1-2),
  - Turning to face center, a slight jump on both feet slightly apart (count 3), pause, freeing left foot (count 4); and . . .
- 2-3 REPEAT measure 1 twice (3 times in all) alternating footwork and lateral direction.
- 4-5 Circle left with four OPEN RIDA STEPS (left).
- 6 REPEAT measure 1 reversing footwork and lateral direction.

## Music 2/4, 4/4

- 7-8 JJJJ Facing slightly right and moving right, four small running steps forward starting with right foot (counts 1-4),
  - Turning to face center, a slight jump on both feet slightly apart (count 5), pause, freing left foot (count 6); and . . .
- 9-10 REPEAT measures 7-8 reversing footwork and lateral direction.

#### Music 4/4

11-13 REPEAT measures 4-6 reversing footwork and lateral direction, circling right.

#### FIGURE III (Music B2)

- 1-13 As II above, reversing footwork and lateral direction (circle starts moving left).
  - REPEAT above I-II-III sequence (to Music A<sup>2</sup>B<sup>3,4</sup>)....

# ENDING (Music B<sup>5</sup> measures 7-13)

- 7-13 As II above, . . . OR
- 7-12 Circle right with ten OPEN RIDA STEPS (right).
- 13 As II measure 1 above.

\*\*Music A measures are in a series of 4/4+2/4+4/4.