GOOD OLD DAYS

American Novelty Dance

Record:

Hi-Hat 831

Footwork:

Opp throughout. Description for M.

Hands:

Released or joined inside hands, but hands should be swinging rhythmically with individual interpreta-

tion.

walk.

| Meas. |
|-------|
| |

15-16

| 1-2 | Place L heel fwd, toe turned out; place L ft near R. |
|-------|---|
| | Place R heel fwd, toe turned out; place R ft near L. |
| | Spread heels, spread toes, spread heels, spread toes. |
| 3-4 | 4 flexive walks fwd, L, R, L, R. |
| 5-8 | Repeat all of above once again. |
| 9-10 | Step on L ft and swing R ft fwd |
| | Step on R ft and swing L ft fwd |
| 11-12 | Repeat above. |
| 13-14 | Repeat "heel, step, heel, step," spread heels, |
| | toes, heels, toes. |

If used as a Mixer:

During the turning away M turns fwd with 4 walks to W ahead, W turn bkwd to M behind.

Turn away from each other (cast off) with 4 flexive

Presented by Vyts Beliajus