

## GRUZANKA

Serbia

The steps of are typical of ones done in the Sumadija region in central Serbia, while the dance was arranged. The dance was originally presented by Bora Gajicki at the 1978 San Diego S.U. Folk Dance Conference.

TRANSLATION: Gruza is an area of Serbia.

PRONUNCIATION: grew-ZAHN-kah

RECORD: Borino Kolo Folk Ensemble. BK 678 (LP)

FORMATION: Mixed line in escort pos: Your own L hand rests in front of waist (M may tuck thumb in pants), R hand is through neighbors L and resting on forearm.

STYLING: Serbian styling includes many embellishments especially an "ah" cts before the cts. These can not be properly notated, but learned from a qualified teacher.

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METER: 4/4

PATTERN

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**INTRODUCTION:** None

**FIG. I:**

- 1 Moving and facing LOD - step R fwd with knee flex (ct 1); flex R knee again (ct 2); repeat cts 1-2 with opp ftwk (cts 3-4).
- 2-3 Step RLR-LRL fwd - flex knee on each step (cts 1-2-&, 1-2-&; S,Q.Q - S,Q.Q)
- 4 Leap fwd off of L (ct ah); land on both ft (knees bent). R fwd of L (ct 1); hold (ct 2); low leap fwd onto L, free ft lifts bkwd (ct 3); step R fwd (ct 4).
- 5-16 Repeat meas 1-4, alternating ftwk (4 times in all).

**FIG. II: GRAPEVINE**

Styling: This Fig. is done on the balls of the ft with bounces and knees flexes on each ct.

- 1-2 Facing ctr and moving sdwd R with grapevine - step R to R (cts 1-2); step L behind R (cts 3-4). Step R to R (cts 1-2); step L across R (cts 3-4).
- 3 Step R to R (cts 1-2); touch L in front of R (cts 3-4).
- 4 Step L to L (cts 1-2); touch R in front of L (cts 3-4).
- 5-16 Repeat meas 1-4 (4 times in all).

This dance has been R&S'd 12-93

Presented by Dorothy Daw  
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