

GRUZANKA *— Serbia (Sremadija)*

(Line dance, no partners)

Translation: from village of Gruza.

STARTING POSITION: "V" position. Right foot free.

Music: 2/4

Measure: PART I (Music A/A)

1-2 Facing slightly and moving right, two step-hops (right, left) forward.

3-4 Continuing, one SCHOTTISCHE STEP* (right) forward.

5-8 REPEAT pattern of measures 1-4 reversing direction and footwork.

PART II (Music B)

9 Cross slightly and step on right foot in front of left (count 1). Step back on left foot in place (count 2).

10 Close and step-hop on right foot in place beside left (counts 1-2).

11-12 REPEAT pattern of measures 9-10 reversing footwork.

13-20 REPEAT pattern of measures 9-12 two more times.

VARIATION FOR MEASURE 9

9 Hop on left foot in place (count 1).

Cross slightly and step on right foot in front of left (count and).

Step back on left foot in place (count 2).