

GVANIM
Circle Dance

Translation: Shades of Color
 Dance: Shlomo Maman
 Meter: 4/4 "V pr"
 Formation: Circle in simple hold, face center

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
<u>Part A - (face center)</u>		
1	1	Cross R over L <i>slightly</i>
	2	Touch L heel beside R w/sound
	3	Brush L toes fwd. while turning to face LOD
	4	Hold <i>in LOD</i>
2	1-4	Slow two-step L fwd. in LOD
3-4		Repeat Meas. 1-2, Part A
5	1-3	3 steps fwd. - R, L, R, toward center crossing of feet
	4	Turn on R $\frac{1}{2}$ turn to R, end facing out <i>releasing hands</i>
6	1	Step L fwd. w/ bent knee in front of chest <i>hands coming up</i>
	2	Step R back in place <i>hands coming down & ready hand held</i>
	3-4	Repeat cts. 1-2, Meas 6, Part A, reverse direction
7-8		Repeat Meas. 5-6, Part A, reverse footwork and direction
<u>Part B - (face center)</u>		
1	1-2	2 sways R, L <i>on ball of feet</i>
	3	Step R to R, arms extended to side
	4	Cross L over R w/bent knees, arms crossing in front of chest
2	1-4	Repeat cts. 3-4, Meas. 1, Part B, twice more
3	1-3	3 step turn - R, L, R, to R
	4	Hold
4	1	Step L to L in front of chest
	2	Cross R over L <i>slight</i>
	3	Step L to L into a lunge
	4	Hold
5-8		Repeat Meas. 1-4 Part B

- Ya'akov Eden
 H.C. '80