

CITY IN GREY

1970 San Diego State College Folk Dance Conference. Choreographed and presented by Dani Dassa.

MUSIC: Tikva T-142, Selly 34

FORMATION: Couples facing, M back to center, hands down.

Measures

PATTERN

Part 1

- | | |
|-------|---|
| 1-3 | Yemenite step R. |
| 4 | Step L back, lifting R leg off floor. |
| 5-7 | 3-step turn to R, passing partner's L shldr, changing places. |
| 8 | Cross L over R; slight hold. |
| 9-12 | Yemenite step R, hold. |
| 13-16 | Yemenite step L, hold. |
| 17-32 | Repeat 1-16 |

Part 2

- | | |
|---|---|
| 1 | Step R to R side. |
| 2 | Cross L over R, touching L palms. |
| 3 | Step R back. |
| 4 | Step L to L side. |
| 5 | Cross R over L touching palms. |
| 6 | Step L back. |
| 7 | R to R side, both hands shldr level, palms fwd facing partner; ~
rock, rock. |
| 8 | Shift weight to L side. |

City in Grey (con't)

- 9-10 Step R to R side making $\frac{1}{4}$ turn to R, hands down, snapping fingers:
 Slow R
 QQ LR
 Slow L
 QQ RL
 S side R
 Q behind L
 Q side R
 S front L
 Q side R
 Q side close L
- 11 Cross L in back.
- 12 Step R to R side.
- 13-14 Cross L over R.
- 15 Step R to R side making $\frac{1}{4}$ turn, changing places.
- 16 Step L to L side.
- 17-32 Repeat 1-16 going back to original places.

Part 3

- 1-2 Step R to R side.
- 3-4 Lift L leg crossing hands in front & snap.
- 5-8 Repeat 1-4 to L side.
- 9 Step R to R side.
- 10 Step L in place.
- 11 Close R to L.
- 12 Hold.
- 13-16 Repeat 9-12 starting L.
- 17-32 Repeat Part 8 1-16.