DANCE: Shlomo Bachar

HADARIM (Splendor)

PART FIVE

FORMATION:	Circle, facing CW, all join hands.
PART ONE 1 - 4 5 - 6 7 - 8 9 - 10 11 - 13 14 - 16 17 - 26 27 - 29 30 - 31 - 32	Start with mayim step to the left side with right over 1. Run r., 1. Jump on both feet, land on left ending facing center of circle. Stamp r. foot to r. side. Yemenite left and hop when crossing. Hop three times on same left foot. Repeat 1-10. Yemenite left and hop when crossing. Hop on same left foot. Jump on both feet and land on 1. with right off floor.
PART TWO 1 - 4 5 - 6 7 8	FACING CENTER Stamp forward with r., step on l. in place, back on r., and on l. in place. Stamp forward with r., step back on l. Step on right while kicking left foot back. Repeat 7 with opposite footwork.
PART THREE 1 - 4 5 6 - 8	Step on r. to r. side, step on l. to left side. Step on right while kicking l. foot back. Continue kicking backwards with right, left, (total of 4 kicks counts 5-8).
PART FOUR 1 & 2 - 7 8	TRAVELING RIGHT, CCW Stamp on r. to r. side and slide-close with left. Repeat l& for a total of seven times while moving rig right shoulder. Step on left to left side.

Repeat PARTS TWO, THREE, and FOUR.