HALLELUJAH #2 Israel

DANCE:

Shlomo Bachar

RECORD:

Educational Record

FORMATION:

A circle with hands joined in "VO pos, facing ctr.

STEPS:

Chabanis Yemenite R: Small leap to R on R while L is extended fwd and low (ct 1); small step L to L (ct 2);

step R in front of L (ct 3); hold (ct 4).

Yemenite R: Step R to R (bend knees) (ct 1); step L in place (ct 2); step R across L (ct 3); hold (ct 4).

When doing either Yemenite to L, use opp ftwk.

METER: 4/4; 2/4

PATTERN

Meas.

INTRODUCTION:

PART I:

1-4 Chabanis Yemenite 4 times, R,L,R,L

- Facing and moving in LOD step R, hold (cts 1-2), step L, hold (cts 3-4).
- 6 Do 1 two-step with R

7-8 Chabanis Yemenite L,R

9-16 Repeat meas 1-8 with opp ftwk and direction

17 (2/4 bar) Facing ctr, rock P. bkwd - almost straight arms raised to shldr level (ct 1); rock L fwd - hands lower (ct 2)

PART II:

- Releasing hands, step R across L and snap fingers above head on ct 2 (cts 1-2); repeat cts 1-2 with opp ftwk (cts 3-4)
- Repeat meas 1, cts 1-2 only plie on R (cts 1-2); step bkwd and snap. fingers (cts 3); extend R heel fwd (ct 4)
- 3 Step R bkwd and snap fingers to L side (ct 1); step L bkwd, no snap (ct 2); step R bkwd and snap fingers to R side (ct 3); hold (ct 4)

4 Yemenite L

Rejoin hands and Yemenite R with brush (ie, brush R across L on ct 3)

6 Moving in RLOD do 1 two-step with R

- 7 Releasing hands, swing L across R (cts 1-2) and facing LOD; step R fwd (cts 3-4)
- 8 Do 1 two-step fwd with L and hold arms are fwd and bent at elbow with palms up, snap fingers on cts 1 and 3 and look twd ctr

Swing R across L and face ctr (cts 1-2); step L fwd in RLOD (cts 3-4)

10 Repeat meas 8 with opp ftwk (two-step)

- With hands free at sides and moving fwd ctr, rock L fwd (cts 1-2); rock R bkwd (cts 3-4)
- 12 Rock L fwd (ct 1); rock R bkwd (ct 2); close L to R (ct 3); hold (ct 4)

PART III:

- Facing and moving LOD, step R fwd, hold (cts 1-2); step L fwd, hold (cts 3-4)
- 2 Repeat Part II, meas 8 (two-step, snap fingers)

3 Repeat meas 2 with opp ftwk

Facing ctr, step R fwd with plie - raise hands to shldr ht (cts 1-2); 2 light runs bkwd L,R - hands lower slowly (cts 3-4)

5 (2/4 bar) Close L to R, hold (cts 1-2).

Repeat dance from beginning.

- Shlomo Bachar Idyll. Wishp Inst. 18