

HAMAVDIL

(Israel)

Moshiko Halevy choreographed Hamavdil (ham-mahy-DEEL) in 1974 as a modern interpretation of Yemenite elements in dance. The following description is as the dance was presented by Moshiko at the 1976 University of the Pacific Folk Dance Camp, Stockton, California.

- MUSIC: MIH-3 "Dance With Moshiko". S-1, B-2. 2/4 meter.
- FORMATION: Line dance; face ctr; W pos (adjacent dancers join hands at shldr level, elbows bent and down, hands slightly fwd).
- 20 STEPS: Yemenite Step. In this dance the Yemenite step occurs twice during Fig I; meas 3-4 (cts 2,&,1), and meas 7-8 (cts 2,&,1). Yemenite L begins with ft apart: step on L in place (ct 2); step on R a little closer to L than its previous pos, but do not bring ft together (ct &); step on L across in front of R (ct 1). Yemenite R is done with opp ftwk and direction.
- STYLE: The typical bouncy style of Yemenite dances is reflected in every step of this dance. Two knee flexions should be taken on each ct. Posture is erect.
- ANALYSIS: It is interesting to note that Fig I consists of 8 meas of music, the first 4 meas having 8 cts, and the second 4 meas having only 7 cts. The dance pattern is just the reverse - 7 cts of dance repeated, with an additional step on ct 1 of meas 7, making a total of 15 cts.

MUSIC 2/4

PATTERN

Measures

1-4 INTRODUCTION - No action

I. SIDE, CROSS, YEMENITE

- A 1 Step to R on R ft (ct 1); step on L across in front of R (ct 2).
- 2 Step on R across in front of L (ct 1); step to L on L ft (ct 2).
- 3 Small step to R on R ft, leave L where it was (ct 1); begin Yemenite L; step L, R (cts 2&).
- 4 Complete Yemenite L: step on L across in front of R (ct 1); step to R on R ft (ct 2). (Pattern begins to repeat with this step on R).
- 5 Step on L across in front of R ft (ct 1); step on R across in front of L ft (ct 2).
- 6 Step to L on L ft (ct 1); small step to R on R ft, leave L where it was (ct 2).
- 7 Step to L on L ft, leave R where it was (ct 1); begin Yemenite R: Step R, L (Cts 2&).
- 2 8 Complete Yemenite R: step on R across in front of L (ct 1). There is no Ct 2.

II. MOVE IN RLOD

- B 1 Face RLOD and step fwd L, R (cts 1,2).
- 2 Touch ball of L ft fwd (ct 1); touch ball of L ft beside ball of R ft (ct 2); fall lightly onto full L ft in place (ct &).
- 3-4 Repeat action of meas 1-2 (Fig II) with opp ftwk.
- 5-8 Repeat action of meas 1-4 (Fig II). Turn to face ctr on final step on R ft.

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III. SIDE CROSS, YEMENITE

A 1-8 Repeat action of Fig I, meas 1-8, with opp ftwk and direction, i.e., step to L on L ft (ct 1).

IV. MOVE IN LOD

B 1-8 Repeat action of Fig II, meas 1-8, with opp ftwk and direction.
Dance repeats from the beginning two more times.