

Handel with Care

(England)

Dance devised by Gary Roodman in *Additional Calculated Figures*, 1992.

Music: "Bouree from Water Music," Suite #2, G.F. Handel. 4/4 meter
CD: Simple Pleasures, Vol 3, The English Country Dance Collection, CDS Boston centre,
 played by Bare Necessities.

Formation: Two cpls, side by side with ptr, facing across the set. M1 W2
 W1 M2

Meas

Pattern

| | | |
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| A1 | 1-4 | Ptrs lead up a double and back, and turn in. |
| | 5-8 | Lead away a double and fall back, turning in to face up. |
| B1 | 1-4 | First M and Second W cast off, followed by ptrs, to face up in a line of four. |
| | 5-8 | Line of four up a double and back, ends moving in to form a circle. |
| B2 | 1-4 | Circle four to L half way, all turn single R. |
| | 5-8 | Face ptr for 3 changes of a circular hey, beg with R shldr. End facing ptr. |
| A2 | 1-8 | Ptr siding: R shldr to ptr and fall back and repeat with L shldr. |
| B1 & B2 | | As above. |
| A2 | 1-8 | Arming with ptr: R elbow turn and L elbow turn. |
| B1 & B2 | | As above. |

(No progression; end in original places)

Presented by Marianne Taylor