

# Handel With Care

## England

This is an English country dance. Learned by Beverly Barr at Mainewoods Camp, 2001.

CHOREOGRAPHER: Gary Roodman

TUNE: "Bourée" from Handel's Water Music, Suite 2.

MUSIC: Boston Center series, Vol. 3 (Bare Necessities)  
The Assembly Players Present Playford from the New World

FORMATION: 2 cpls with inside hands joined at shldr ht. Cpl 1 have R shldr twd music; cpl 2 are in opp pos, with L shldr twd music. When hands are joined they are at chest ht, when hands are free they are by the sides.

M1 W2  
W1 M2  
Top

STEPS: When moving fwd and back with 8 cts, you have the option of doing 2 steps fwd and 3 steps in place, then repeat backing up, or do 4 steps fwd, and 4 bkwd. This is the dancers option.

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METER: 2/4                      PATTERN

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Meas

### INTRODUCTION:

#### **A      FIG. I: FWD & BACK TWD CTR; FWD & BACK AWAY FROM CTR**

- 1-2      Sides join inside hands with ptr and move 2 steps fwd, beg outside ft.
- 3-4      Do 3 steps in place OR 2 more steps. Either is correct.
- 5-8      Repeat meas 1-4, with opp ftwk, moving back to place.
- 9-12    Repeat ftwk of meas 1-4, except on meas 9, ct 1, turn in twd ptr - join inside hands - and move away from ctr of set.
- 13-16   Repeat meas 9-12 with opp ftwk, moving bkwd to place - join inside hands. On last meas turn in place to face ptr.

#### **B      CHORUS**

- 1-3      M1 and W2, followed by M2 and W1, cast off to the bottom of the set (6 steps)
- 4      Joining inside hands - move into a line of 4, facing up the hall - M1, W1, M2, W2.
- 5-8      Move up the hall and then back (8 steps).



- 9-10 Join hands at shldr ht, and circle L (CW) half (1/2) way around (4 steps).
- 11-12 Release hands and do a small circle to own R (CW) once (4 steps).
- 13-16 Hey for 3 (Grand R&L with no hands): Face ptr and pass by the L shldr, next person R shldr, last person by L shldr. At this point you should be facing your ptr in your orig place.

**FIG. II: R & L SHLDRS**

- 1-4 Facing ptr - move fwd and back twds R shldr (8 steps).
- 5-8 Move fwd and back twds ptrs L shldr (8 steps).

**REPEAT CHORUS**

**FIG. III: R & L ELBOW TURN**

- 1-3 R Arming: Ptrs join R elbows and circle (6 steps) to home pos.
- 4 Release R arms and back away from ptr slightly (2 steps)
- 5-8 Repeat meas 1-4 with L arms.

**REPEAT CHORUS**

Original outline of dance done by Jacqueline Schwab, 2001  
R&S'd from video by dd, 9-01

Presented by Beverly Barr  
Camp Hess Kramer Institute  
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