FOLKRAFT RECORD #1108-B-2 HANODEID (THE WANDERER) (Line Dance) Dance by Sara Levi

This dance is Yemenite in rhythm and movement and depicts a lover of nature wending his way in the fields and woods.

Open line, first person on the right side leads the way. FORMATION: Hands joined and down.

PHRASE I. Leap right with right foot, then Left foot touches floor strongly with sole next to right foot Then left foot takes small step to left side, Then right foot closes at the side of left with light knee bend.

This is done four times. Drop hands, turns right, and walks forward 3 steps starting with right foot. On third step, turn right hip in and hold. Then put right foot backwards, and pause. Half a turn left hopping on right foot, then on left foot.

The same pattern is repeated in the new direction.

Dance Notation by Dvora Lapson, Dance Director, Jewish Education Committee. New York City.

MUSIC WHAT THOM CO. OT. take four steps backwards, away from concer, lowering hands, again accontunting first step or deep knee bond, Repeat the steps to-. d. Hoff of lert root, maken cantur of circle, listing PRASE II. All take four uters toward cantur of circle, listing Then bunds grad tally, accontwating first amp by a deep bend. Then all

Place right toot in tack, across left foot, to the left
Act at left toot, where also right foot (Not on d.)

b. Bring left foot along side right foot

a. Place right foot in front and across left (accent of right Each circulate combination consists of

FRASE I. Four circasia combinations to the left. The group stands in a circle facing center, hands joined and down.

water in an arid country. Folk Origin; This dance is supposed to convey the movement of water, of waves, of going towards the well, and also the joy of discovering

MAYIN (WATER) (Circle Dance), FOLKRAFT RECORD' # 110