

HANOKDIM (Israel)

Source: Dance by Danny Uziel, music by Hadar. The title means "Shearers."

Record: Tikva T-69 "Dance Along With Sabras"
Vanguard VRS 9048 "Karmon Israeli"

Formation: Cpls in a circle, facing CCW, W on R of M. Inside hands joined and held down at side. The steps described in Fig I and Fig III are for the M. W are on opp ft.

Steps: Yemenite (See Likrat Shabat)

<u>Measures</u>	<u>Pattern</u>
	I.
1	M beg R (W L) step fwd and bend knee (ct 1); step fwd on L toe (ct 2).
2	Repeat above step.
3 - 4	Yemenite step R, facing ptr, bring joined hands to shoulder and down.
5 - 6	Repeat action of meas 1-2, beg M L and W R.
7 - 8	Yemenite L to L side, ending back to back.
9 - 16	Repeat the action of meas 1-8 (Fig I), ending M facing ctr, W facing out.
17	Step R to R (ct 1); bend R knee, clap hands over head (ct 2).
18	Step L to L (ct 1); bend L knee, clap hands over head (ct 2).
19 - 20	Yemenite R and hop R on ct 2 of meas 20.
21 - 22	Yemenite L and hop L on ct 2 of meas 22.
23	Step R in place (ct 1); bend R knee and begin turn to R (CW) (ct 2).
24	Step L in place (ct 1); bend L knee completing 1/2 turn to face ptr (ct 2).
25 - 30	Repeat the action of meas 17-22 (Fig I).
31 - 32	Repeat the action of meas 23-24 (Fig I), but turn twd L (CCW) 1/4 to finish R shoulders adjacent, M facing CCW, W facing CW.
	II.
	<u>M</u> : Join hands in circle, face CCW.
1	Moving CCW with a bouncy step, step fwd R (ct 1); bend R knee (ct 2).
2	Step fwd L (ct 1); bend L knee (ct 2).
3 - 6	Repeat the action of meas 1-2 (Fig II) twice more.
7	Jump on both ft together and go down into squat pos (cts 1, 2).
8	Raise on R (ct 1); kick L fwd (ct 2).
9 - 15	Repeat the action of meas 1-7 (Fig II), beg L, moving CW but continuing to face CCW.
16	Raise on L (ct 1); kick R fwd (ct 2).

continued...

HANOKDIM (CONT.)

Measures Pattern

- W: In a single circle facing CW, do not join hands. Arms at sides.
- 1 Step fwd L (ct 1); bend L knee (ct 2).
- 2 Step fwd R (ct 1); bend R knee (ct 2). Make a 1/2 turn R (CW) on this step.
- 3 - 4 Repeat the action of meas 1-2 (Fig II), but walking bwd CW. On 2nd step make 1/2 turn to L.
- 5 - 6 Repeat the action of meas 1-2 (Fig II), but do not make the 1/2 turn.
- 7 - 8 Yemenite L, turning 1/2 to R (CW), facing CCW.
- 9 - 16 Repeat the action of meas 1-2 (Fig II), but reverse footwork and move CCW. Ptrs end up side by side, both facing CCW and join inside hands.

III.

- 1 - 4 Repeat the action of Fig II, meas 1-4, M begin R, W L.
- 5 - 6 Release hands, complete one full turn away from ptr with 2 steps, continuing to travel CCW while turning.
- 7 - 8 Stamp R (cts 1,2). Stamp L (cts 1,2).
- 9 - 32 Repeat action of meas 1-8 (Fig III), three more times.
- Note: Some recordings of this dance have music for Fig III to be done only twice.

Words For Hanokdim

Od nagiya el meymey hanachal
 Hakvasim tzamu ben heharim
 Mayarok hadesheh sham porachat
 Hashita el mul ha'adarim
 Yafati, tzon maritech nifzar
 Elaket lach chish hapezurim
 Lu ahi kat, gedi, bakar
 Velataft oti ben heharim
 Chulu, /2 cholelu zemer,
 Shiru shir lagez, ho!
 Tzemer ye'arem ad eyn gemer,
 Kol noked alez, Yad behad ro'im
 Hemyat hatzon bak'a (rakdu
 Ma banot bakar chamdu,
 Larokdim nafshan yatza kvar.

We will soon reach the river
 The flocks thirsty among the hills
 How green is the grass
 Acacias greet the kids
 My pretty one, your sheep scatter
 I will gather the lost ones
 If I were a tiny ewe in the fields
 You would caress me
 Sing and shout a shearing song
 Hills of fleece are high
 Shearers, and shepherds dance
 The sheep bleat,
 The maidens await the dance's end.

Presented by: Ruth Browns