

1982 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Dani Dassa

HAREI HEVRON
Israel

TRANSLATION: Hills of Hebron

PRONUNCIATION:

CHOREOGRAPHER: Dani Dassa

RECORD: RIKUD (LP), DAN-007, Side A, Band 2

FORMATION: Cpls in a circle with M back to ctr, W facing M. Hands free at side.

Ftwk described for M, W use opp ftwk.

METER:	PATTERN
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Cts.

INTRODUCTION:

PART I:

- 1-2 Step back on R; fwd on L.
3-4 Step-hop R fwd.
5-6 Step L fwd, join hands; hold.
7-8 Step R bkwd; step L fwd.
9-10 Turning to R, step R,L.
11-12 Step R to R and join MR and WL hands; step L to L.
13-14 Step R across L; step L to L.
15-16 Repeat cts 13-14.
17-32 M: Repeat cts 1-16.
W: Repeat cts 1-14. On cts 31-32, step L across R; hold.

PART II:

Cpls face with hands joined and both start on R.

- 1-2 Step back on R; fwd on L - with hands still joined bring R hands to ptrs waist.
3-8 Beginning R, cpls turn 1-1/2 times CW with ___ steps. W end with back twd ctr.
9-16 Repeat cts 1-8. End with M back to ctr.

Continued...

PART III:

Cpls face with hands joined and both start on R ft.

- 1-2 Step R to R; step L across R.
3-4 Step R in place; step L to L.
5-8 Stepping R,L,R,L, change places with W turning L under ML hand, pass R shldr.
9-10 Step R fwd, touch free hands (MR, ML); step back on L.
11-12 W: Step R,L and turn R twd ctr of circle.
M: Step back on R, fwd on L.
13-14 W: Step R,L twd ctr.
M: Step R,L and turn R twd ctr of circle
15-16 W: Step back on R; step L to face away from ctr (1/2 turn)
M: Step R,L twd ptr and join hands.
17-26 Repeat cts 1-10.
27-28 Step back on R, join L hands; step L fwd.
29-31 Both walk away from ctr stepping, R,L,R - W pivots to face away from ctr, M places R hand on WL shldr.
W: Pivot 1/2 to L, on R, to face ctr (L ft free)
M: Step L bkwd, release hands

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Pronunciation: Ha-rreh' Hev-rohn'

Meter: 4/4

Part I, cts 9-10, change to: Turning to R (in RLOD),.....

" " 11-12, change to: ...to R to face ptr and join....

Step L ~~to~~-L in LOD

Part I, cts 13-14, delete, across-L-step....~~to~~-L, change to:

Step R,L in LOD.

Part II, cts 3-8,.....with 6 steps.....

Add to end of dance:

Dance repeats 3 times (4 in all)

Finale: Repeat Part I, cts 1-16, ending facing ptr and closing R to L.