

## (The Fox)

## Israel

SOURCE: Dance: Rivka Sturman; Music: Emanuel Zamir; Lyrics: A Weiner

MUSIC: Record: TIKVA T-98, #4.

FORMATION: Single circle, without ptrs; facing CCW, hands joined & down. (When done as a cpl dance, single circle of cpls, W on ptr's R).

## MUSIC: (Mixed)

## PATTERN

Meas Meter Cts

## PART I: Music A.

1	4/4	1-4	Beginning with the R ft, take 4 bouncy walking steps, R,L,R,L. Clap hands 3 times on cts 3,&4.
2	3/4	5-7	Con't with 3 more bouncy walking steps, R,L,R.
3	2/4	8	FOUR CT GRAPEVINE, as follows:
		9	Step on L ft, crossing in front of R ft.
			Step on R ft to the R.
4	3/4	10	Step on L ft, crossing behind the R ft.
		11	Step on R ft, to the R, lowering hands gradually.
		12	Step L ft crossing in front of R.
5	3/4	13	Close R ft to L.
		14	Turning to face ctr directly, step to L with L ft.
		15	Brush R ft across L ft, & turn to face R (CCW).
6-10		16-19	Repeat PART I, cts 1-14. Do not repeat action of ct 15 (the brush step), as Meas 10 has only 2 cts (2/4 meter).

## PART II: Music B; 2/4 meter.

1-4		1-8	(Turn to face ctr). Take 4 two-steps fwd, knees bent slightly, starting on the R ft, body bent fwd slightly. Swing R sho & R hand fwd, when the R ft begins the two-step; while swinging L hand & sho back. Snap fingers of both hands lightly. Reverse this when the L ft begins the two-step.
5-8		9-16	Stamp R ft fwd, knees bent & body bent. Clap own hands near R knee, on ct 9. Then straighten up, & take 7 walking steps moving back out of the circle, starting with the L ft. Gradually raise hands over own head in an arc, & then lower hands to sides.

*Continued*

Meas Cts

9-16 17-32 Repeat Meas 1-8 of PART II. Then begin dance from the beginning.

IF DONE AS A CPL DANCE, the action of PART I, Meas 1-10 is identical. Description of the action for PART II, is as follows:

## PART II (Couple Dance Pattern)

1-4 1-8 Face ptr. Same action as Meas 1-4, PART II, of the circle dance pattern, taking 4 two steps circling CCW around ptrs once, returning to orig pos, glancing playfully at ptrs when circling.

5-8 9-16 Repeat pattern of Meas 5-8, PART II, of the circle dance, but do-si-do around ptr CCW, con't the playful glancing. Return to orig pos.

9-16 17-32 Repeat Meas 1-8 of PART II, couple dance. Finish facing CCW in a single circle, hands joined.

Repeat dance from the beginning.

Presented by Rivka Sturman  
Idyllwild Workshop - 1968