HORA AGADATI

ISRAELI

This dance derives its name from a Romanian dancer, Baruch Agadati, who settled in Palestine many years ago. He created the second figure of the dance which over the years was transformed by the people and is now done, with the additional opening figure, as described below.

RECORD: "Hora Agadati", Folkraft 1111 B
FORMATION: Circle, all hands joined and held down and relaxed. No partners required.

1. Take 4 light running steps to R, starting RF. 4 debka jumps - with feet together, jump with toes turned to L, then to R, L, R. Repeat 3 more times, continuing running to R.

2. Place hands lightly on adjacent shoulders as in the Hora. Jump backwards onto RF with body leaning obliquely to R, LF slightly raised with bent knee. Place L heel on floor, knee straight. Take 3 steps in place, L, R, L, body bent slightly fwd. Repeat the above action.
Take 2 debka jumps, toes turned first to L, then to R, body erect.
Jump in place on LF, stamp fwd with RF, body bent fwd.
Step on LF in place, bring RF up to it, body straight.
Turn to R and run to R with 3 steps, L, R, L, accenting these steps with body bent slightly fwd.
Repeat all of Figure 2.