

HORA EILAT

Choreography: Rivkah Sturman

Type: LineDance

Formantion: Line dance, LOD is CCW, hands joined down

Part I

- 1 Step fwd on LF
- 2 Bring RF to LF
- 3 - 4 Step hop on LF fwd, but turn CCW
- 5 - 6 Step hop backward in RLOD, CW
- 7 Step back on LF,
- 8 Leap onto RF, turning CW to face LOD
- 9-16 Repeat 1 - 8

Part II

- 1 - 4 Repeat Part I, 1 - 4
- 5 - 6 Facing center, sway to right on RF, then left on LF
- 7 - 8 Stamp hop on RF to right side, with a high hop
- 9 - 16 Repeat 1- 8

Part III

- 1 - 14 Repeat Part I, 1 - 14
- 15 - 16 Step back on the LF, and slight leap fwd on RF

Part IV

- 1 - 4 Step-hop fwd on LF; step-hop fwd on RF (CW)
- 5 - 6 Facing center, sway to left on LF; hold
- 7 - 8 Sway right on RF, sway left on LF
- 9 - 12 Step hop on RF fwd; step hop on LF fwd (CW)
- 13 Jump on both feet
- 14 Hop back on RF
- 15 - 16 Step cloase back, starting on LF
- 17 - 32 Repeat 1 - 16, but on count 32, turn CW to face original LOD

HORA EILAT

Shayara pona Elatha
Al midbar ha-erev rad
Hol milmatah techol milmalah
zot haderech l'elath
Chorus: Hai Elath/od nivnech
ir va-eim bamidbar
Hai Elath/at kiryat hapelahim
lemachar
Shayara ponah overet
Lamidbar hag'dud sha'at
Zot haderech ein acheret
Not haderech l'elath

English Translation

A caravan moved to Eilat
The evening comes to the desert
The sand below, the sky above
This is the road to Eilat
Chorus: You will be the city and
mother of the desert, Eilat
Wonder of tomorrow, city of Hope
A caravan just moved and passed
A regiment went down the desert
This is the way, no other choice
This is the road to Eilat..

This is a dance of great hope and solidarity.

Original Directions by Ann Litvin