	89.
SOURCE:	HORA MARE DE LA MUNTE (Mondova, Romania) Moldova (Moldovia) Moldova (Moldovia) Moldova tel Electrocord Sule A, band 4 (label may be incorrect)
FORMATION:	Circle Dance, hands at shldr ht, elbows bent "W" pos
STYLE:	These notes are for the set dance pattern; otherwise follow directions from the leader
METER: 6/8	PATTERN
Meas	Introduction: 16 counts
	PART A:
	Facing ctr and travelling fwd
1 2 3 4	Step R (ct 1); step L (ct 2); step R (ct 3); touch L beside R (ct 4) Step L bkwd (ct 1); touch R beside L (ct 2); step R fwd (ct 3) touch L beside R (ct 4) Rpt meas 1 travelling bkwd with opp ftwk Step R fwd (ct 1); touch L beside R (ct 2); step L bkwd (ct 3); touch R beside L (ct 4)
	PART B:
	Facing and travelling CCW
3	Step R,L,R,L (cts 1-4) Rpt meas 1 Travelling CW do 2 complete grapevine steps: Step R across in front of L (ct 1); step L to L (ct 2); step R across behind L (ct 3); step L to L (ct 4)

3-4

Rpt meas 1-4 PART C:

Rpt meas 3

Facing and travelling CCW

Step R (ct 1); step L beside R (ct &); step R (ct 2); step L (ct 3); step R beside L (ct &); step L (ct 4) 2 Rpt meas 1

Rpt meas 1-2 with opp ftwk

Set dance pattern:

C В A C A 1x 1x 1x 2x 2x 1x 1x 2x

6/8 Meter Described as