

HORA MECHONA

Formation: Join hands in circle or hold on each others shoulders.

- 1 Move cw, step on L to left side
- 2 R crosses behind L
- 3 Step on L to left side
- 4 Hop on L, swing R in front of L
- 5 Two bouncing steps in place, start R
- 6 Step R in place

The Hora can be done to the other side as well. The above steps are only one of the many existing variations. The dance usually starts slowly, then tempo increases gradually.



Come and join the dance,
For today the sea is blue,
And the heart is pumping steam.
The diesel, the machine and hand are set
To start the motor going.
The derrick has tremendous power,
Power to transform the land,
The face of yesterday is gone today.
The mixer's loaded with cement,
A load that weighs a ton.
Up! Let's rise and dance!

Bou el hamachol
Ki hayam hayom kachol
Vehalev noshef kiton.
Dizel umechona
Vehayad kvar nechona
Le hafeel et hamotor
Roach yesh lamanof
Meshaneh ho et hanof
Lo nakir et haetmol
Yesh lanu dood beton
Hoo asher kovea ton
Ech yotzeem po banachol.

Roach Yam neora - hora
Vetatzet bimchoi galim
Lo habit achora - hora
El yameynu hakaleem
Yom tsaeer varach - yeora
Yom shel esh uvarzelim
Yesh rikood chadash yesh - hora
Im buchnot vegalgalm
Hora. Ho.

The wind stirs up the sea - hora
The waves rise up and sway,
We won't look back at all - hora
To the soft and easy days.
A new and brighter day will dawn,
A day of fire and steel,
There is a new dance called the - hora
Made of piston and wheel.
Hora. Ho.

Now we'll sing an older tune
To the smoking locomotive!
It has no time, it's got to hurry;
The tractor scrapes and grinds,
Its task is not a trifle,
It's got to move a mountain;
The steamroller surges,
Paving a road in its path,
A road that won't mislead us.
The quarry adds to the din and roar,
It doesn't ask, it hammers out
the rhythm of the dance.

Havoo shir lasadna
Kol bet hacharoshet na
Migalgal eley galgal
Gever marim patish
Yad beyad ve'ish im'ish
Marakdeem bema'agal.

Let's have a song to the anvil:
From every workshop, big and small,
From spokes to wheels to axles,
Each man lifts his hammer;
Man with man stands hand-in-hand
To circle 'round in dance.

Music: Dov Seltzer
Lyrics: Didi Menuy