HORA SPOITORILOR

PRESENTED BY: Mihai David and Alexandru David.

SOURCE: Hora Spoitorilor, a line dance from Bucharest, Romania, was learned by
Alexandru David while dancing with the Romanian state ensemble Perinița.

MUSIC: 4/4

FORMATION: broken circle, hands at shoulder height.

MEASURE   DESCRIPTION

FIGURE 1: walking in a circle, facing center

1   1st ¼ of circle: step R,L,R,L to R (LOD) (cts 1-4).

2   2nd ¼ of circle: moving forward, step R diag fwd R, (ct 1), step L fwd (ct 2),
     step R diag fwd L, crossing in front of L (ct 3), step L to L (ct 4).

3   3rd ¼ of circle: step R, L, R, L, moving bwd L, R foot crossing in front
     of L (cts 1-4).

4   final ¼ of circle: step R bwd (ct 1), step L to R, crossing behind R (ct 2),
     step R diag bwd R (ct 3), step L to R, crossing in front of R (ct 4).

repeat FIGURE 1 once more (2x total).

FIGURE 2: facing center, moving LOD, RLOD.

1   step R to R side (ct1), step L behind R (ct 2), step R to R side (ct 3),
      step L behind R (ct &), step R to R side (ct 4).

2   repeat meas. 1, fig. 2, w/ opposite footwork.

3   step R to R side (ct 1), swing L leg across in front of R, lifting knee
     slightly, toe pointed (ct 2), repeat cts 1&2, reversing footwork & directions
     (cts 3,4).

4   feet together, pivot on balls of feet to face diag L, bending knees slightly,
     hitting heels on floor (ground) (ct 1), hold (ct &), pivot on balls of feet
     to face ctr, straightening knees, hitting heels against floor (ground) (ct 2),
     repeat ct 1 (ct &), hold (ct 3), repeat ct 2 (ct &), repeat ct 1 (ct 4)
     hold (ct &).

5-8   repeat entire figure w/ opposite footwork & directions

repeat FIGURE 2.

FIGURE 3: facing center, moving LOD, RLOD

1   step R fwd (ct 1), step L fwd (ct 2), step R,L,R fwd (cts 3&4), bend R knee
     on ct 4.

2   step L in place (ct 1), brush R toe diag fwd L, knee turned in (ct &), hop
     on L, lifting R knee, R foot crossed in front of L, turning R knee out (ct 2),
     brush R toe diag fwd R, toe pointed, straightening knee (ct &), hop on L,
     lifting knee (ct 3) stamp R slightly fwd, no weight (ct &), stamp R, taking
     weight (ct 4), hold (ct &).