

HORA DE DOUĂ

(Goicea, Oltenia, Romania)

Source: Sunni Bloland learned this dance from her colleague, Margareta Salminen, of Malmö, Sweden. Sunni first presented this dance at Solway House Memorial Weekend 1990.

PRONUNCIATION: hora deh dough-

TRANSLATION: Hora in twos

MUSIC: Romanian Repertoire 88/90 Cassette

FORMATION: Closed/open circle; hands held in "W" position

METER: 4/4

PATTERN

Meas

Introduction: 8 measures

A. Step, Touch and Lifts

- 1 Facing and moving LOD step R (ct 1) touch L next to R (ct 2) step L (ct 3) touch R next to L (ct 4).
- 2 Step R,L (cts 1,2) step R turning to face center (ct 3) touch L next to R (ct 4).
- 3 Step L towards center (ct 1), lift R (ct 2), step back R (ct 3), lift (ct 4).
- 4 Turning to face LOD step L across R (ct 1), moving bkws step R,L (cts 2,3) touch R next to L (ct 4).
- 5-6 Repeat meas 1,2.
- 7 Step L towards center (ct 1) lift R (ct 2) turning to face RLOD step R across L (ct 3) heel lift and pivot slightly to R (ct 4).
- 8 Moving bkws in RLOD step L,R,L (cts 1,2,3) touch R to L (ct 4).

B. Two-step, "Fall" and Stamps

- 9 Moving in LOD beginning R take 2 two-steps (cts 1,&,2, 3,&,4) pivoting to left on last step.
- 10 Moving bkws in LOD step R,L (cts 1,2) fall back onto R (ct 3) hold (ct 4).
- 11 Moving forward in RLOD beginning L take 1 two-step (cts 1,&,2) step R (ct 3) step L turning to face center (ct 4).
- 12 In place facing center step R (ct 1) stamp L (ct 2) step L (ct 3) stamp R (ct 4).
- 13 Facing center step R turning slightly to L (ct 1) hold (ct 2) step back L (ct 3) stamp R (ct 4).
- 14 Repeat meas 13.
- 15 Fall forward onto R towards center (ct 1) moving bkws away from center step L,R,L (cts 2,3,4).
- 16 Continuing bkws step R,L (cts 1,2) in place 2 stamping steps R,L (cts 3,4).

Joyce Clyde assisted with these notes.

Presented by Sunni Bloland at the Laguna Folkdancers Festival 1995