

HORA DE LA TITU  
Romania

Hora de la Titu was originally done in the Muntania region, but has now spread into the mountain area. Mihai David learned this dance when touring Romania in 1978 from Ion Vasiliu, director of Poenitza Ensemble from Brasov, Romania.

RECORD: Romania Romania, Volume I.

FORMATION: Closed circle, with hands joined at shldr ht, ("W" pos).

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METER: 4/4

PATTERN

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Meas.

No Introduction.

FIG. I:

- 1-2 Move twd ctr with 3 steps L,R,L (cts 1-2, 3-4, 1-2), touch R in place (cts 3-4).
- 3-4 Reverse ftwk and direction (move bkwd) of meas 1-2.
- 5-16 Repeat meas 1-4, 6 more times (move in and out 8 times total).

FIG. II:

- 1 Step L to L (cts 1-2), touch R beside L (cts 3-4).
- 2 Reverse ftwk of meas 1.
- 3-4 Moving to L, step L to L (cts 1-2), step R across L (cts 3-4). Step L to L (cts 1-2), touch R next to L (cts 3-4).
- 5-8 Reverse ftwk of meas 1-4.
- 9-16 Repeat meas 1-8.

FIG. III:

- 1 Moving fwd twd ctr, step L fwd (ct 1), stamp R next to L (ct 2), step R fwd (ct 3), stamp L next to R (ct 4).
- 2 Step L fwd (ct 1), in place, stamp R twice (cts 2-3), hold (ct 4).
- 3-4 Moving bkwd from ctr, step R,L,R (cts 1-2, 3-4, 1-2), touch L in place (cts 3-4).
- 5-16 Repeat meas 1-4, 3 more times (move in and out 8 times total).

FIG. IV:

- 1 Moving to L, step L to L (ct 1), step R behind L (ct 2), step L to L (ct 3), stamp R in place (ct 4).
- 2 Reverse ftwk and direction (move to R) of meas 1.
- 3 Moving to L, step L to L (ct 1), step R behind L (ct 2), repeat cts 1-2 (cts 3-4).
- 4 Repeat meas 3, except on ct 4 stamp R in place.
- 5-8 Reverse ftwk and direction of meas 1-4.
- 9-16 Repeat meas 1-8.

Repeat dance from beginning.

Presented by Mihai David  
San Diego Statewide 1979