

FOLK MUSIC INTERNATIONAL - a folk dance record service  
56-40 187 St., Flushing, -N. Y. 11365

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## HORA DIN GIURBEGA

HORA G - Roumanian Circle Dance

Taught by: ANDOR CZOMPO, Hungarian, and Roumanian authority.

Presented: At workshop at Folk Dance Center in 1967.

RECORD: ARTIA LP 106. Side 2, band 3. Called Hora from Naipu on record.

Written by: Kenneth Spear, from memory, as done now at Folk Dance Center.

Note on name: G is the initial letter of Roumanian town, from where dance originates.

Meter: 2/4 meter. INTRODUCTION- Four musical notes. FORMATION: Circle, facing CCW.

### Part I

meas count pattern

- 1 1,& 2 Facing and moving CCW, hands held at shoulder level, take one light action running two step (springy, knees bent, on toes). Timing is quick quick slow. Two step begins with the right foot. (RLR)
- 2 1,& 2 Two step beginning with left foot - L, R, L. Pivot to face CCW.
- 3-4 1,2,3,4 Four running steps backing up (moving CCW). R, L, R, L. Hands are held down for the running steps.
- 5-16 Repeat pattern of two quick running two steps, and four backing up running steps three more times.

### PART II face center - hands held at sides.

meas count pattern

- 1 1,2 Step hop to center, R ft.
- 2 1,2 Step hop to center, L ft.
- 3-4 1-4 Step hops backing away from center, R, L.
- 4-8 Repeat action of measures 1-4
- 9 1,2 Facing and moving CCW, step hop on R ft.
- 10 1,2 Continuing to move CCW, step hop on L ft.
- 11-12 1-4 Four step grapevine pattern, R, L, R, L. Step on R to right. Step on L crossing in back of R. Step on R to right. Step on L crossing in front of R.
- 13-16 Repeat measures 9-12. Stephops to center and back, step hops to right and grapevine.
- 17-32 Repeat all of part II, measures 1-16.

Dance is repeated three times. The third time through, however, there is a musical interlude of the same duration, and sound, as the introduction; four musical notes. Dancers simply stand, holding hands high, and get ready to pick up dance when melody is continued. Interlude comes during the second group of four running steps of Part I, on the third repetition of the dance.

Notes on dance: Dance is fairly easy, and pleasant. Action is fast moving, with reasonable variety in both speed and step pattern. Dancers seem to enjoy the dance very much.

Romanian Medley- Arranged dance, arranged by Gordon Engler is also on this album.

ROMANIAN ALBUM - ARTIA 106, obtainable by mail for \$ 2.75 plus 25¢ postage.  
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