

HORA DIN CIUSEGA

This Hora is from Oltenia, province of Romania.


Source: Research by Agnes Roboz, Choreography by Andor Csampa, based on material of the Dance Ensemble of the Romanian Interior Ministry.


Music: Record: ARTIA, "Romanian Folk Songs and Dances," ALP 106 Volume 2, Side 2, Band 3, "Hora de la Naipa."



Style: Light, free and easy. Keep feet close to the ground.

Formation: A x 6 circle, hands joined shoulder-high, elbows bent.

Step variations:

1. Three steps 
 - 1 Step with Right foot in LOD.
 - 2 Step with Left foot in LOD.
 - 3 Step with Right foot in LOD.
 - 2&3 Repeat with opposite footwork.

NOTE: All of these steps are running steps.
2. Running steps backwards 

1&2&3 Do four running steps backwards, moving in LOD but facing in RLOD (Reverse Line of Direction).
3. Step-hops 
 - 1 Step with Right foot forward.
 - 2 Hop on the Right foot.
 - 2& Repeat with opposite footwork.
4. Crepeyins 
 - 1 Step with the Right foot to the Right.
 - 2 Step on the Left foot behind the Right foot.
 - 3 Step on the Right foot to the Right.
 - 4 Step on the Left foot in front of the Right foot.

NOTE: All of these steps are running steps.

THE DANCE

Meas. Movement

PART I

- 1 Do two "Three steps" (#1) in LOD.
- 2 Do the "Running steps" (#2)
- NOTE: With the first running step the dancers turn sharply and face RLOD but they still move in LOD. During this motif they drop the hands to low position.
- 3-6 Repeat Meas. 1-2, three more times.

continued...

PART II

- 1 Do two "Step-hop" figures (#3) facing the center of the circle.
- 2 Do two "Step-hops" figures (#3) backwards.
- 3-4 Repeat Meas. 1-2.
- 5 Do two "Step-hops" in L.O.D.
- 6 Do the "Grapevine" (#4) facing the center of the circle.
- 7-8 Repeat Meas. 5-6.
- 9-16 Repeat Meas. 1-8.

Now you start the whole dance from the beginning and do it two more times.

NOTE: When you do the Part I the third time, be careful. The music slows down considerably on the end of Meas. 4. The musicians play two more notes before they resume the original tempo at the beginning of Meas. 5. During the slow ending of Meas. 4, slow down the running steps backward (#2) and for the two extra notes, do a side step to the Right on the Right foot, facing the center of the circle, and close the Left foot to the Right foot. After that, resume the dance from Meas. 5, in the original tempo.

The dance directions are meant only as refresher notes for those who have learned the dance from a qualified teacher.

Dance directions prepared by Andor Czompo.

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