

HORA ÎN DOUĂ PĂRȚI (Roumania)

SOURCE: Hora în Două Părți comes from south Muntenia, the zone Teleorman. It is of the Hora category. Alexandru learned this dance from Costes Constantin of the Research House of Bucharest.

FORMATION: Closed circle, bouncy

HANDS: Hands held in W position

MUSIC:

METER: 2/4

PATTERN

Meas.

FIGURE I - W HOLD

- 1 Travel LOD walk R swing arms dn (Ct 1), step L swing arms up (Ct 2)
- 2 Step R, close L to R, step R (Cts. 1,&,2)
- 3 Travel sdwd L step L to L (Ct 1), close R to L (Ct &), step L to L (Ct 2), close R to L (Ct &)
- 4 Step L to L (Ct 1), close R to L (Ct &), step L in place (ct 2)
- 5-16 Repeat meas 1-4

FIGURE II - TRAVEL SIDEWARDS

- 1 Stamp step R into ctr arms swing dn (Ct 1), step L to L arms swing up (Ct 2) close R to L (Ct &)
- 2 Step L to L (Ct 1), stamp R no wt (Ct 2)
- 3-8 Repeat meas 1-2, Fig. II

FIGURE III - PIE SLICE FORMATION WITH CALLS

- 1 Face ctr step R into ctr arms swing dn (Ct 1), step L into ctr arms swing up (Ct 2)
- 2 Face slightly R step R diag out of ctr (Ct 1), close L to R (Ct &), step R diag out (Ct 2)
- 3-4 Face ctr reverse meas 1-2, Fig. III
- 5-8 Repeat meas 1-4, Fig. III

Repeat dance

CALLS

- 1-2 i-auzi una
- 3-4 i-auzi doua
- 5-6 i-auzi trei și zii și zii
- 7-8 iu iu iu iu iu iu iuuuuuu

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