

HORA PE GHEATA # 1

MUSIC: Romanian Folk Dances; Nevafoon, 15005, Side 1 Band 4

FORMATION: Closed circle of M and W, hands in "W"

MUSIC: 2/4

PATTERN

Meas

- 1-4 INTRODUCTION
- 1 Facing slightly R, moving LOD, step R (ct 1), step L (ct 2)
- 2 Step R (ct 1), step L (ct 2)
- 3 Facing ctr, in place step R (ct 1) lift L leg (ct 2)
- 4 Step L (ct 1) lift R leg (ct 2)
- 5 Step fwd R (ct 1-2) lifting L leg behind
- 6 Moving bkwd, in twizzle fashion step L (ct 1) R (ct 2)
- 7 (continuing twizzle) L (ct 1) R (ct 2)
- 8 L (ct 1) stamp R (ct 2)
- 9 Facing R, moving LOD, step R (ct 1) step L (ct 2)
- 10 Step R (ct 1), lift on R, pivoting to face LOD (ct 2)
- 11 Facing L, but moving LOD, step L (ct 1), step R (ct 2)
- 12 Step L (ct 1), lift on L, pivoting to face R (ct 2)
- 13-16 Repeat measures 9-12
- Repeat dance

Presented by Donna Tripp
Idyllwild Workshop 1978