

HOREHRONSKY CHARDAS

(Slovakia)

Horehronsky (Hoh reh HROHN skee) Chardas is a women's dance from the Upper Hron Valley in Slovakia. It shows Hungarian influence but it is still basically Slovakian.

Music: Record: Apon LP 2435 Side 2, Band 1. 4/4 and 2/4 meter.

Formation: Circle of W with hands joined and held low, facing a little L of LOD.

Steps and Styling: Box Pattern: 4 meas. for 1 pattern. Knees straighten on the beat and relax on the off-beat. Not too staccato.
 Meas. 1: Step L to L side (ct 1). Close R to L (ct 2).
 2: Step L fwd twd ctr (ct 1). Close R to L (ct 2).
 3: Repeat action of meas. 1.
 4: Walk 4 small steps bkwd beginning L to bring the circle back to original size (cts 1,&,2,&).

Diagonal Pattern: 4 meas. for 1 pattern. Knee action is not visible as it is in the Box Pattern.
 Meas. 1: Moving diag L twd ctr, step L (ct 1).
 Close R to L (ct &). Step L diag L (ct 2).
 Close R to L, bending knees (ct &). Put no wt on R.
 2: Repeat action of meas. 1 but use opp footwork and move diag R twd ctr.
 3: Moving diag L, step L (ct 1). Close R to L (no wt) (ct &). Low leap fwd onto R (ct 2). Close L to R, bending knees (no wt) (ct &).
 4: Beginning L, walk 4 steps bkwd to bring circle to original size.

Side Steps: 1 to meas. Step L to L side (ct 1). Lead with L heel and turn body a little to R. Close R to L, turning body to face ctr again (ct 2). Knees straighten and relax the same as in the Box Pattern.

Open Rida Steps: 2 to a meas. Step to L onto ball of L ft (ct 1). Step on full R ft across and in front of L ft (ct &). Repeat action for cts 2, &.

(Continued)

4 meas. Introduction

Fig. 1

- 1 Walk R, L in LOD (cts 1, 2). Turning to face ctr, step R to R side (ct 3). Close L to R (ct 4).
- 2 Repeat action of meas. 1.
- 3 Moving twd ctr, step diag fwd R on R, turning body a little to L (ct 1). Close L to R (no wt) (ct 2). Very low small leap fwd diag L on L, turning body a little to R (ct 3). Close R to L, bending knees (ct &). Hold pos for ct 4. Joined hands will rise naturally.
- 4 Walk bkwd out of ctr 3 steps R, L, R (cts 1, 2, 3). Close L to R (ct 4).
- 5-24 Repeat action of meas. 1-4 five more times (6 in all).
On meas. 24 walk bkwd R, L (cts 1, 2). Close R to L (ct 3). Hold pos for ct 4.

Fig. II

- 1-8 Dance 2 Box Patterns.
- 9-12 Dance 1 Diag Pattern.
- 13-16 Dance 1 Box Pattern.
- 17-20 Dance 1 Diag Pattern.
- 21-24 Dance 1 Box Pattern.
- 25-48 Repeat action of meas. 1-24 (Fig. II).

Fig. III

- 1-8 Dance 8 Side Steps moving to L side.
- 9-12 Dance 1 Diag Pattern.
- 13-16 Dance 4 Side Steps.
- 17-20 Dance 1 Diag Pattern.
- 21-24 Dance 4 Side Steps.

Fig. IV

- 1-3 Moving to L, dance 6 Open Rida Steps.
- 4 Turning to face a little R of RLOD, run 4 steps beginning L (cts 1, &, 2, &).
- 5-8 Repeat action of meas. 1-4 (Fig. IV).
- 9-12 Dance 1 Diag Pattern.
- 13-16 Moving to L, dance 8 Open Rida Steps.
- 17-20 Dance 1 Diag Pattern.
- 21-23 Moving to L, dance 6 Open Rida Steps.
- 24 Step L to L side (ct 1). Close R to L (ct &). Rise onto balls of ft and raise joined hands high (ct 2).

Presented by Anatol Joukowsky; Notes by Ruth Ruling, Stockton Folk Dance Camp, 1967.

Presented by Morley Leyton at Tacoma Institute, March 9, 1968.