

HORON KURMA
Line Dance for Men

Source: Learned from Uğur Kavas, a member of the Turkish National Ensemble in February 1977. Dance is from Akçaabat at the eastern part of the Black Sea, very close to historic Trabzon. The figures clearly show the high tension and intense character of the Black Sea people. The region is mountainous and the figures are sharper than those from the coastal area. Typically, the sea, fish, forests and hills, and farmwork are reflected in Black Sea dancing. Horon is the local name for "grain bunches" after the harvest. They are stacked together to look like a line of dancers and some believe that this is the origin of the name "horon" for the dance style. Weddings are one of the few entertainments and the men dancing to the music of either kemence or cura zurna is a major activity; the men display their skills as dancers while women watch from a distance.

Record: Horon 104, Side II #1

Formation: Straight lines of 4 to 6 men. Hands are joined and held overhead with forearms touching.

Rhythm: 4/4

Cts INTRODUCTION

1-16 Leaning to R in place, slowly raise joined hands overhead, forearms touching.

STEP I - FORWARD & BACK WITH TWIST

- 1 Long step with R across and in frt of L
- 2 Step L next to R
- 3 Long step fwd R, rising on both toes
- 4 Twist hips R, then L quickly while closing L to R
- 5 Step back on R toe
- 6 Close L to R, wt on toes and twist R and L quickly
- 7 Stamp-step L behind as you lift R sharply in frt across L
- 8 Swing R knee to R in a circular motion
- 9 Facing ctr, step R to R
- 10 Step L in place
- 11-20 Repeat cts 1-10
- 21-24 Repeat cts 1-4
- 25 Quick steps bwd R, L as hands swing in a circle down to hip level
- 26 Leap onto R, swing L in frt as hands finish circle ending at shldr
- 27 Step L in frt lifting R in back
- 28 Swing R fwd, scuff-stamping R heel as it passes under body
- 29 Step R in place
- 30 Kick L fwd as hands swing fwd and down

continued

HORON KURMA (continued)

Cts	STEP II
1	Quick steps bwd R, L with body bent fwd, facing ctr, hands down
2	Leap onto R and swing L in frt
3	Step L in frt lifting R in back
4	Swing R fwd, scuff-stamping R heel as it passes under body
5	Step R with two slow shakes of R shldr fwd
6	Step L lifting R in frt
7-8	Repeat cts 5-6
9	Step R in place as you kick L fwd and raise hands in frt to shldr ht, shaking shldrs
10	Step L in place bringing hands down and shake shldrs
11-20	Repeat cts 1-10
21	Step R bwd
22+	Step L bwd and quick-step R
23	Step L across lifting R in back
24	Swing R fwd, scuff-stamping R heel as it passes under body
25	Step R in place and start to raise hands
26	Step L in place, hands overhead, forearms touching

Repeat Step I and Step II alternately to end