

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

HOS BİLEZİK (hosh bee-leh-zick)
(Turkey)

Translation: "beautiful bracelet"

SOURCE: This line dance from Erzurum in northeastern Turkey was learned by Bora Özkök from Orhan Yıldız in 1971.

RECORD: BOZ-OK 102, side II, band I.

TIME: 6/8

FORMATION: Mixed line, hands held tightly (especially in steps 3 and 4) slightly above shldr level.

STEPS AND STYLING: Start dance at beginning of any 4-measure phrase. Steps are called by leader in any order. The "hop-step-steps" should be danced in the Turkish manner: on the "hop", assuming it is on L, the R foot kicks slightly towards the left, across the L leg, with toes of R foot pointed downward. Meter is 6/8; each measure is counted "1-&-a 2-&-a."

Measure FIGURE I: entire figure done in place facing ctr.

- 1 Wt on L, bend R knee and push it fwd (ct 1), shift wt to R and bend and push L knee fwd (ct 2).
- 2 Repeat meas 1.
- 3 Shift wt to L and bend and push R knee fwd (ct 1), raise on balls of both feet (ct 2).
- 4 Lower heels to floor (ct 1), hold (ct 2).

FIGURE II

- 1 Facing and moving LOD, step on L, quickly and lightly step on R (cts 1-a), step L (ct 2).
- 2 Step R (ct 1), step L (ct 2).
- 3 Jump on both feet (ct 1), hop on R while sharply kicking up L from the knee behind body (ct 2).
- 4 Point and touch L toe toward LOD, keeping wt on R (ct 1), quickly brush L foot back slightly, lifting a few inches off floor (ct 2).

FIGURE III: Note as soon as this step is called, if it follows FIG. II, the weight is transferred to the L foot on count 2 of measure 4, FIG. II (one steps on L instead of brushing it back.)

- 1 Facing ctr, moving LOD sideways, holding hands tightly, hop on R (ct 1), step L in Behind R (ct 2).
- 2 Hop on R (ct 1), step L in front of R (ct 2).
- 3 Repeat meas 3, FIG. II.
- 4 Touch and point L toe towards LOD, keeping wt on R (ct 1), brush L back next to R and shift wt to L (ct 2).

(continued)

FIGURE IV

- I Facing towards and moving in LOD, hop on L, step on R (cts I-a), step on L (ct 2). (See styling notes.)
- 2 Repeat measure I, FIG. IV.
- 3 Repeat meas 3, FIG. II.
- 4 Repeat meas 4, step III.

Presented by Bora Özkök