

## Huan-Leh Ko (歡樂歌)

(Taiwan)

This is an aboriginal folk song from Eastern Taiwan in Taitung County. This dance was choreographed by Ching-Shan Chang in 1981.

Translation: Happy Song

Pronunciation: HWAHN-luh KUH

Music: 2/4 meter *Folk Dances from Taiwan–Stockton Folk Dance Camp 2010, Band 1*

Formation: Open circle or mixed line, in front basket hold (L hand over R hand); or joined hands in V-pos.

Steps & Styling: Cut Step: Step fwd L while lifting R in front. Can be done with opp ftwk.

Step-Point: Step fwd (ct 1); point opp ft fwd (ct 2).

Step-Close: Step R (ct 1); step L next to R with wt (ct 2). Can be done with opp ftwk and direction.

Meas      2/4 meter                      Pattern

### INTRODUCTION

1-16 Starting on R, take 16 Step-Close steps to R. Basket-hold hands move lightly down and up. These steps are also used for the Interlude and the Ending.

#### I. STEP-HOP, STEP-STAMP.

1-2 Moving in LOD, facing diag R, step fwd R (ct 1); lift L beside R (ct 2); step L in front of R, upper body bending fwd(ct 3); stamp R beside L, without wt (ct 4).

3-4 Repeat meas 1-2.

5-8 Repeat meas 1-4, but with bigger movements.

#### II. STEP-POINT, TURN, AND KICK.

1-4 Releasing hands, starting on R, take four Step-Point steps, making one CW turn. Clap hands above R, L, R, L shldr on cts 2, 4, 6, 8, i.e., on the “point” of the step-point (cts 1-8).

5 Rejoining hands, facing ctr, keep L in place with wt, bending R knee, and kicking lower R leg in front of L knee, (ct 1); touch R to R (ct 2).

6-8 Repeat meas 5 three times.

#### III. CUT STEP, STEP-STAMP

1 Facing ctr, step fwd R (ct 1); cut step fwd L while lifting R in front (ct 2).

2 Step fwd R (ct 1); stamp L beside R without wt, bending upper body to diag R (ct 2).

## Huan-Leh Ko — continued

- 3-5                    Starting on L take three Step-point steps bkwd (cts 1-6).  
6-10                   Repeat Fig III, meas 1-5.

Sequence:

Introduction (16 meas)

Fig I, Fig II, Fig III, Interlude (8 meas)

Fig I, Fig II, Fig III, Ending (8 meas)

Presented by Fang-Chich Chen