El Huarachazo

Chihuahua

16 Huarachazo Heel Twist X w/Partner

Y1, Y2, Y3...

RL, LR, RL...

STEP HEEL TWIST, STEP HEEL TWIST, STEP HEEL TWIST...

3 Side Back w/Partner

1, 2-Y1, 2, 3-1, 2-1, 2, 3

R, L-LL, R, L-R, L-R, L, R

STAMP SIDE, STAMP SIDE-STAMP STAMP, STAMP STAMPSTEP BACK, STEP FRONT-STAMP, STAMP, STAMP

16 Huarachazo Heel Twist X w/Partner

Y1, Y2, Y3...

RL, LR, RL...

STEP HEEL TWIST, STEP HEEL TWIST, STEP HEEL TWIST...

8 In Out Heel Toe Circle w/Partner

1, 2, 3, 4, 5, 6, 7, 8

L, L, L, L, L, L, L (alt)

STAMP IN, STAMP OUT, STAMP IN, STAMP OUT, STAMP

IN, STAMP OUT, HEEL, X OVER POINT

16 Huarachazo Heel Twist X w/Partner

Y1, Y2, Y3...

RL, LR, RL...

STEP HEEL TWIST, STEP HEEL TWIST, STEP HEEL TWIST...

3 Side Back w/Partner

1, 2-Y1, 2, 3-1, 2-1, 2, 3

R, L-LL, R, L-R, L-R, L, R

STAMP SIDE, STAMP SIDE-STAMP STAMP, STAMP STAMPSTEP

BACK, STEP FRONT-STAMP, STAMP, STAMP

16 Huarachazo Heel Twist X w/Partner

Y1, Y2, Y3...

RL, LR, RL...

STEP HEEL TWIST, STEP HEEL TWIST, STEP HEEL TWIST...

El Huarachazo

Mexico - Chihuahua

The huarache or Mexican sandal is where the name of this dance comes from. Now it is a cowboy boot for the men and an adelita type lace up or button boot for the women. The twisting of the foot and the upper body accenting the music adds coquettishness to the dance.

Pronunciation: el UA-ra-cha-zo Translation: The sandal footwork

Music: El Huarachazo on the Vivian Acosta Festival CD or Chihuahua traditional or Sinaloa traditional or Sonora traditional. Origin

disputed.

Formation: Couples with man and woman facing each other. Women have their fists on their waists with fingers facing back, and men have their thumbs in their belt buckle.

Meter: 4/4

Measure: Pattern Introduction. No action.

I. Huarachazo Heel Twist

Men and women use the same foot. Upper body twists as heel twists.

Step on R to right and extend L heel in front with toe pointing to right (ct 1) and twist L heel to left (ct +) and right (ct 2) Step on L to left and extend R heel in front

with toe pointing to left (ct 3)

and twist R heel to right (ct +) and left (ct 4)

2-4 Repeat count 1-4 three times.

Total of 4 times making a complete circle CW

II. Side Back

Face partner. Take hand hold same as for Mi Reyna. Man's left hand holds woman's right. Woman's left hand is on man's upper left arm. Man and woman use opposite footwork. Steps given for woman. Man uses opposite footwork.

1-2 Loud step on R with weight to right (ct 1)

Stamp with no weight on L to left (ct 2) Stamp with L (ct +), Step on L to L (ct 3)

Step on R with weight (ct +), step on L with weight (ct 4) Step backward on R (ct 5) and lean away from partner holding

both hands Step forward onto L (ct 6) Stamp with weight onto R, L, R (ct 7+8)

3-6 Repeat meas 1-2 two times (total of 3times)

III. Huarachazo Heel Twist

Repeat pattern I making 2 complete circles CW

IV. In Out Heel Toe

Men and women use opposite footwork. Keep same arm formation But leave enough space between partners so you don't kick each Other. Steps given for woman. Man uses opposite footwork. 1-2 Quick leap onto R (ct +)

Stamp L diagonally right with toe pointing to R (no weight) (ct 1)

Stamp L diagonally left with toe pointing to L (no weight) (ct 2)

Stamp L diagonally right with toe pointing to R (no weight) (ct 3)

Stamp L diagonally left with toe pointing to L (ct 4)

Stamp L diagonally right with toe pointing to R (ct 5)

Stamp L diagonally left with toe pointing to L (ct 6)

Touch L heel to left side (ct 7)

Tuck and point L toe downward on floor across right foot (ct 8)

3-4 Repeat reversing footwork

5-8 Repeat meas 1-4

9-12 Repeat meas 1-4 moving in a complete circle CW

V. Huarachazo Heel Twist

Repeat pattern I making 2 complete circles CW

VI. Side Back

Repeat pattern II

VII. Huarachazo Heel Twist

Repeat pattern I making 2 complete circles CW

Disclaimer: The notes for this Mexican dance were re-written in approximate Federation format from dance notes submitted by the master teacher. Where there are questions, please refer to the teacher's

original notes or the teacher's DVD.