

Ikhali kozachen'ky

(Russia)

Although the dance song is Ukrainian, it belongs to the repertoire of the Russian Kubon Cossacks. It tells about the loyalty to the only true loved one. When the Cossacks drove by and tried to persuade a girl to join them, she refused because she had a true love to whom she remained faithful. Hennie Konings choreographed this dance, using dance material taken from the general Cossack folk dance repertoire, and partly learned from the Russian ethnomusicologist, specialized in dance, Aleksej Shilin, who did extensive research in the traditional dances of the Cossacks. The name translates as "the Cossacks drove by."

Pronunciation: YEE-kha-lee koh-zah-CHEHN-kee

CD: Russian Dances by Hennie Konings, Stockton 2006

2/4 meter

Formation: Closed circle, no hand hold. Arms are in the air above head.

Meas

Pattern

8 meas INTRODUCTION. No action.

FIGURE A

- 1 Arms in the air above head, stamp L with wt with L knee slightly bent, lifting R ft slightly off the floor. Upper body moves slightly sdwd to R (ct 1); small step fwd on R (CCW), upper body upright (ct &); repeat cts 1-&, upper body moving slightly to L and back (cts 2,&).
- 2-7 Repeat meas 1 six more times (7 total).
- 8 Repeat meas 1, cts 1-& (cts 1,&); repeat meas 1, ct 1 (stamp L) while turning to face ctr and bringing arms down.
- 9 Large step on R twd ctr (touch with R heel (ct 1); take wt on full ft (ct &)), both arms swing arms to R; repeat cts 1-& with opp ftwk and arms.
- 10 Repeat meas 9, cts 1-& (cts 1,&); 3 small stamps with wt L-R-L in place (cts 2,ee,&).
- 11 Step bkwd on R while L heel, with L leg turned slightly out, remains on the floor in front, arms opened to sides (ct 1); repeat ct 1 with opp ftwk.
- 12 Step bkwd 2 steps R-L (cts 1,&); keeping wt on L, stamp R (ct 2); hold (ct &).
- 13-16 Repeat meas 9-12 with opp ftwk.

FIGURE B (Women)

- 1 Repeat Fig A, meas 1, cts 1-& in place facing ctr, hands on hips (cts 1,&); repeat ct 1 (ct 2); stamp R, no wt (ct ee); step on R (ct &).
- 2 Step on L in place (ct 1); touch R toe slightly in front with R leg turned inward (ct &); touch R heel slightly in front with R leg turned outward (ct 2); step on R in place (ct &).
- 3 Repeat meas 2, cts &-2 with opp ftwk (cts 1-&); repeat meas 1, cts 2-ee-& (cts 2-ee-&).
- 4 Repeat meas 2.
- 5-7 Repeat meas 1-3.
- 8 3 stamps with wt L-R-L in place turning to face CCW (cts 1,&,2).

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FIGURE C (Men)

- 1 Facing ctr, stamp R with wt in front of L, both arms swinging to the R (ct 1); step on L in place behind R (ct &); lift slightly on L and fall back with full wt, keeping L knee slightly bent, arms move from R to L (ct 2); step on R next to L (ct &).
- 2 Repeat meas 1 with opp ftwk and arms.
- 3 Repeat meas 1.
- 4 3 steps in place L-R-L while making a full CCW turn (cts 1,&,2); clap hands (ct &).
- 5-8 Repeat meas 1-4, leaving final turn out and turning to face CCW instead.

Sequence: Starting with Fig A, Figs B and C are danced alternately with Fig A in between.

Presented by Hennie Konings