

# Irimenche – Pozlatenche

Strandzha mountains. - South Thrace

*Irimenche - Pozlatenche* is a springtime children's dance in a very interesting mixed rhythm, which exists in Thrace and the Rhodopi mountains.

**Formation:** This is a mixed, led dance with hands held in W position. LOD-right side in the circle.

**Rhythm:**  $9/8 + 9/8 + 5/8 + 5/8 + 9/8 = \underline{QQQS} + \underline{QQQS} + \underline{QS} + \underline{QS} + \underline{QQQS}$

**METER:** varies by measure, see below      **PATTERN**

**Meas Count**

Introduction – 9/8 -2 meas. + (9/8+9/8+5/8+5/8+9/8) x 2 times.

## Figure 1

- Facing LOD
- |         |   |   |                         |
|---------|---|---|-------------------------|
| 1 (9/8) | 1 | Step on R ft fwd to LOD                                   | Arms: In W pos.         |
|         | 2 | Step on L ft fwd to LOD                                   |                         |
|         | 3 | Step on R ft fwd to LOD                                   |                         |
|         | 4 | Step on L ft fwd to LOD                                   |                         |
| 2 (9/8) | 1 | Step on R ft to R side, while turning body to face center | Arms: Go down to V pos. |
|         | 2 | Step on L ft behind R ft                                  |                         |
|         | 3 | Step on R ft to R side                                    |                         |
|         | 4 | Close L ft next to R ft                                   |                         |
| 3 (5/8) | 1 | Step on L ft to L side - facing center                    |                         |
|         | 2 | Close R ft next to L ft                                   |                         |
| 4 (5/8) | 1 | Step on R ft to R side                                    |                         |
|         | 2 | Close L ft next to R ft                                   |                         |
| 5 (9/8) | 1 | Step on L ft fwd - facing center                          |                         |
|         | 2 | Step on R ft in place                                     |                         |
|         | 3 | Step on L ft next to R ft                                 |                         |
|         | 4 | Close R ft next to L ft                                   |                         |

Figure 2 – same as Figure 1, but we dance it toward center and backward in the way shown below

- |         |                                      |                                |
|---------|--------------------------------------|--------------------------------|
|         | Facing center                        | Arms: Keep them in W pos. only |
| 1 (9/8) | Repeat meas 1 of Figure 1, but fwd   |                                |
| 2 (9/8) | Repeat meas 2 of Figure 1, but fwd   |                                |
| 3 (5/8) | Repeat meas 3 of Figure 1 – in place |                                |
| 4 (5/8) | Repeat meas 4 of Figure 1 – in place |                                |
| 5 (9/8) | Repeat meas 5 of Figure 1 – in place |                                |
- When we repeat Figure 2, we dance backward

**Sequence: Introduction – 9/8 -2 meas. + (9/8+9/8+5/8+5/8+9/8) x 2 times.**

**Figure 1 – 2 times – with the song, in the circle.**

**Figure 2 – 2 times – fwd and bkwd – with the instrumental part of the melody.**