

1965 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Elsie Dunin

JABUČICA
(Baranja, Yugoslavia)
(Croatia)

SOURCE: Learned by Elsie Dunin from Anton Kričковиć in Zagreb, Yugoslavia, 1957.

RECORD: Folkraft, 1492x45

FORMATION: In three's - 2 W on either side of M. M holds W's outside hands at their waists; W's inside hands on M shoulder. Steps are flat-footed with stiff knees.

RHYTHM: 4/4

Meas.	Ct.	
1	1	Step fwd on L, swing R knee inward so that foot swings out from back to R side
	2	Step fwd on R, swing L knee inward so that foot swings out from back to L side
	3	Step L in place
	&	Step R in place
	4	Step L in place
2	1	Step bwd on R, swing L knee inward so that foot swings out from back to L side
	2	Step bwd on L, swing R knee inward so that foot swings out from back to R side
	3	Step R in place
	&	Step L in place
	4	Step R in place
3		Drop hands, and dancers turn CCW in place ($\frac{1}{2}$ turn on one Meas.
	1	Step L in place
	&	Step R in place
	2	Step L in place
	3	Step R in place
	&	Step L in place
	4	Step R in place
		} $\frac{1}{4}$ turn
		} $\frac{1}{4}$ turn
4		Repeat Meas. 3 completing full turn in place.