

1968 SANTA BARBARA DANCE CONFERENCE

Presented by Merle Reisch

JARABE TAPATIO

(Mexico)

Source: Couple dance from Jalisco and central Mexico. This dance was learned from Emilio Pulido at UCLA.

Music: Mariachi Nacional de Arcadio Elias Falcon FEP429

Rhythm: 2/4, 3/4, 4/4

Formation: Couple dance, m and w face each other, doing the same steps (unless indicated) and on the same foot. M dances with his hands clasped behind his back and wearing a sombrero. W dances holding her rebozo and skirt out to the sides with much movement.

<u>measure</u>	<u>count</u>	<u>description</u>
introduction		m holds w's R hand in his R, with music m turns w to her L for one turn, they separate facing each other, w picks up her skirts

Fig 1

4/4	1	1,2 hold
		3,4 R, L walking fwd
	2	1 R fwd
		2,3,4 L, R, L walking back
	3	1,2,3 R, L, R walking fwd
		4 L back
	4	1,2 R, L walking back
		3 stamp R
		4 hold

**Fig 2 Zapateado**

4/4	1	1,2,* L flat, R heel, L ball of foot
	2,*	R flat, L heel, R ball of foot
	3-4	repeat cts 1,2
	2-4	repeat move 1

continued...

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JARABE TAPATIO (CONT'D)

Fig 3 Lazada con sencillo

- | | | | |
|-----|------|-------|--|
| 2/4 | 1 | 1,& | L, brush R heel cross in front |
| | | 2,&,& | hop L, brush R heel to side, R ball of foot |
| | 2-6 | | repeat meas 1 going around partner clockwise |
| | 7 | 1,&,& | L, brush R heel, R ball |
| | | 2,&,& | repeat ct 1 of meas 7 |
| | 8 | 1,2 | L, hold |
| | 9-16 | | repeat meas 1-8 |

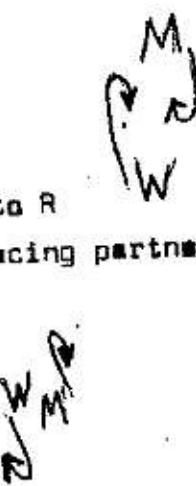


Fig 4 Zapateado

repeat fig 2

Fig 5 Palomo y tornillo

- | | | | |
|-------|-----|---|--|
| 3/4 | 1 | 1 | leap R with L extended fwd |
| | | 2 | leap L with R extended fwd |
| | | 3 | R on outside of foot, turning $\frac{1}{2}$ to R |
| 2 | 1 | | L cross over R continue facing partner |
| | 2 | | R in place |
| | 3 | | hold |
| 3-4 | | | repeat meas 1-2 |
| 5 | 1,& | | R heel brush leap, R |
| | 2 | | L heel turning out |
| | &,3 | | R, L |
| 6-8 | | | repeat meas 5 going around partner clockwise |
| 9 | 1 | | R heel brush leap |
| | 2,3 | | stamp R, L |
| 10 | 1 | | stamp R |
| | 2,3 | | hold |
| 11 | 1,& | | R, push L ball one turn to R in place |
| | 2,& | | R, push L ball |
| | 3,& | | R, push L ball |
| 12 | 1,2 | | R, stamp L |
| | 3 | | hold |
| 13-24 | | | repeat meas 1-12 |



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JARABE TAPATIO (CONT'D)

Fig 6 Borracho

- | | | | |
|-----|-----|-----|---|
| 3/4 | 1 | 1 | Fall onto R to side facing body slightly to L |
| | | 2,3 | L behind, R in place |
| | 2 | 1 | Fall onto L to side facing R |
| | | 2,3 | R behind, L in place |
| | 3-8 | : | repeat moves 1-2 |

Fig 7

- | | | | |
|-----|-----|-------|---|
| 3/4 | 1 | 1 | Jump R with L extended fwd |
| | | 2 | Jump L with R extended fwd |
| | | 3 | Jump R with L extended fwd |
| | 2 | 1 | land on both |
| | | 2,3 | onto L circling R in front |
| | 3-4 | | repeat moves 1-2 changing places with partner |
| | 5 | 1,4 | R, push L ball |
| | | 2,8 | R, push L ball |
| | | 3 | R |
| | 6 | | repeat move 5 to other side |
| | 7 | 1,2,3 | stamp R, L, R turning in place $\frac{1}{2}$ to R |
| | 8 | 1 | stamp L and facing partner |
| | | 2,3 | hold |



Fig 8 Cruzado

- | | | | |
|-----|------|-------|---------------------------------------|
| 2/4 | 1 | 1 | L |
| | | & | R heel cross in front keep L on floor |
| | | * | R ball |
| | 2 | | L |
| | & | | R heel to side keep L on floor |
| | * | | R ball |
| | 2 | 1,&,2 | hold on L, stamp R, L |
| | 3-16 | | repeat moves 1-2 alternating sides |

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Fig 9 Palomo

- 2/4 1 1 leap R with L extended fwd moving fwd, w throwing sombrero between couple
 2 leap L with R extended fwd moving fwd
 repeat meas 1
 3 1 R on outside of foot
 2 L cross over turning $\frac{1}{2}$ to L
 4 1 brush R
 2 leap R with L toe behind touching floor
 5 1 leap L with R toe in front touching floor
 2 leap R repeating step moving back
 6 1 repeat ct 1 meas 5 moving back
 2 leap R with L extended fwd moving fwd
 7 1 leap L with R extended fwd
 2 leap R with L extended fwd
 8 1 leap L with R extended fwd
 2 R on outside of foot
 9 1,2 L cross over, brush R turning $\frac{1}{2}$ turn to L
 10 1 leap R with L toe behind touching floor
 2 leap L with R toe in front touching floor
 repeat meas 10 backing up to place

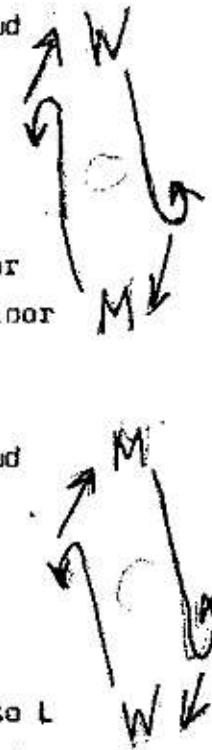


Fig 10

- 2/4 1-8 women
 repeat meas 10 of fig 9 circling clockwise, m chasing w
 9-16 reverse direction with L in front, m still chasing w

 men
 1-8 1, & L, push R ball, repeat
 9-16 reverse direction



Fig 11

- 4/4 1-2 w bends down to pick up sombrero, m circles his R leg over her head, m helps w up, w puts sombrero on her head

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Fig 12

- 4/4 1 . 1,2,3,4 walk frwd R, L, R, L m holds w's L hand in his L
m holds w's waist with his R, w holds sombrero
on her head with her R
- 2 1,2,3,4 walk back R, L, R, L
- 3-4 repeat move 1-2
- 5 1 L moving frwd
& brush R heel frwd keep L on floor
■ R ball
2,&,■ repeat ct 1
- 6-8 repeat move 5 moving frwd
- 9-12 repeat moves 5-8 on other foot
- 13-24 repeat moves 5-12
- end m turns w to L

↑
↓
MW