Presented by Morley Leyton

JAWORNICKI (Yah-vor-sitsky)

This dance was learned from Janina Marcinkowa of Cieszyn, Poland.

RECORD: LTN 1

FORMATION: Cpls in a circle, M with back to ctr, Ballroom pos.

	PATTERN
Meas 1-4 5-8 9-16	PART I Do 7 slide steps in LOD and finish with ft and knees together in a soft plie. Repeat meas 1-4 in RLOD Repeat meas 1-8
1	PART II Flatfooted, do a half moon figure; the M stay in place and help the W. W do a smooth RLR, hold to their R(across in front of M) Repeat with opp ftwk and direction
3-4 5-6 7 8-14	Repeat meas 1-2 Do 4 pivots CW, starting with outside ft, completing 2 full turns. Stamp outside ft; Hold Repeat meas 1-7
1-4 5-8 9-16	PART III Release hands and place on hips. This is the same as Part I 'except that the entire step is done alone.ALL start to L. Do 7 slides to R and finish with ft and knees together in a soft plie. Repeat meas 1-4 to L Repeat meas 1-8
1 2 3-4 5-6 7 3-14	PART IV Same as Part II but by yourself, hands on hips Step flat-footed in place RLR, with about 1/4 turn CW Repeat meas 1 with opp ftwk and direction Repeat meas 1-2 Turn CW in place by self, starting on R ft, four pivots, completing 2 full turns. Stamp on R ft Repeat meas 1-7
	PART V Same as Part I
	PART VI

Same as Part II