JESUCITA EN CHIHUAHUA

(Mexico)

SOURCE:

Carlos Moreno

RECORD:

Mariachi Jalisco De Pepe Villa

Columbia EX - 5073

FORMATION:

0 - Girl

X - Boy

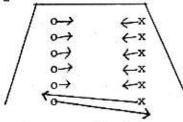
In this dance you can work with as many couples as you want, as long as there is an even number of couples.

#1 - The girls come in from the right and the boys from the left. They go around the stage twice to form 2 parallel lines. The step used is the following: Kick the ground with the right heel and move forward in a double step with the same foot, using the left one for support (r-r-l-r). This step is done 32 times.

o x o x o x o x o x

#2 - The music changes and they do step #2, which consists of a 4-heel-toe sequence in place. Then they do 4 skipping steps to the side to exchange places with their partners. The complete sequence is repeated four times, alternating between the right and left foot.

Figure 2



- #3 The same choreography is repeated, but with the "tijera" step. This step is done skipping and in the following sequence: right foot flat in front left toe in back left foot flat in back right toe in front.
- #4 The music changes and step #1 is repeated. The boy in front leads his line to the left and the girl in front leads her line to the right until the couples meet and dance forward to form one line across the front of the stage.

Continued .:-

JESUCITA IN CHIHUAHUA (continued)

- #5 The music changes and the couples do the polka step, 14 sets combining heel steps and waltz steps, swirling in place.
- #6 The music changes. The couples hold hands and skip with both feet together in this sequence: left - back in place - right - back in place. This sequence is repeated 16 times.
- #7 This part is a repetition of #5.
- #8 The couples swing around each other with the "tijera" step 32 times. Then they all hold hands and bow.

Presented by Carlos Moreno 1978 Teacher Training Program