

Jocul de-a lungul

(Romania)

Jocul de-a lungul (ZHOH-kool deh-ah LOON-gool) is a non-partner dance from Transylvania. Jocul translates as "dance" and lungul means "long" or "along" (the line). Jocul de-a lungul was introduced at the 1969 Kolo Festival in San Francisco by Mihai David, former dancer with the Romanian State Folk Dance Ensemble.

RECORD: Lark MD 3701A (45 rpm); Gypsy Camp GC 5201 Side A/5. 3/4 meter

FORMATION: Open circle of dancers with leader at R end. Hands joined in "W" pos.

MUSIC	3/4 meter	PATTERN
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Measures

INTRODUCTION. None. Leader may wait 4 meas and then dance only meas 1-4 of Fig I.

I. SHORT PATTERN

- A 1 Facing diag R of ctr, step on R in LOD (CCW) (ct 1); close L to R, taking wt (ct &); step on R in LOD (ct 2); step on L across in front of R; bending knees a little (ct 3).
- 2 Step bkwd onto R (ct 1); facing ctr, step sdwd L on L (ct 2); turning to face diag L of ctr, step on R in RLOD (CW) (ct 3).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

II. LONG PATTERN

- 1-2 Repeat Fig I, meas 1 twice.
- 3 Facing ctr, brush R heel fwd and then continue to move R ft in a CW arc to end behind L ft (ct 1); step on R behind L (ct 2); step on L to L side (ct 3).
- 4 Turning to face diag L of ctr, walk 3 steps (R,L,R) in RLOD (cts 1,2,3).
- 5-7 Repeat meas 1-3 with opp ftwk and direction.
- 8 Turning to face diag R of ctr, walk 2 steps L,R in LOD(cts 1,2); turning to face ctr, step on L beside R (ct 3).

III. INTO CENTER AND OUT

- B 1-2 Beg R, walk fwd 6 steps twd ctr (1 step to a ct).
- 3 Step fwd on R, bending knee (ct 1); step bkwd onto L (ct &); step on R near L (ct 2); step fwd on L (ct 3).
- 4 Step on R beside L, no wt (ct 1); step bkwd onto R (ct 2); step on L beside R, no wt (ct 3).

Jocul de-a lungul—page 2

- 5-6 Beg L, walk bkwd 6 steps away from ctr (1 step to a ct).
- 7 Step fwd on L, bending knee (ct 1); step bkwd onto R (ct &); step on L near R (ct 2); step fwd on R (ct 3).
- 8 Step on L beside R, no wt (ct 1); step bkwd onto L (ct 2); step on R beside L, no wt (ct 3).
- 9-16 Repeat meas 1-8.

DANCE SEQUENCE: Dance pattern as written twice. On the repeat, the Lark recording ends on Fig II, meas 16, ct 1.

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