

Jota Revolvedera

(Spain)

This is a dance from the town of Caceres, in the Extremadura region in southwestern Spain. Roberto learned it from Daniel Peces. “Jota” means “turning.”

Pronunciation: HOH-tah RAY-vohl-vee-DEH-rah

Music: 6/8 meter *Ethnic Festival 2011 CD, Track 4*

Formation: Couples in a long-ways set.

Steps & Styling: M’s ftwk is described; W does opp ftwk.

Meas 6/8 meter

Pattern

16 meas INTRODUCTION. Hands on hips, swaying in place.

I. SIDE-TO SIDE WITH CROSSES, THEN SWITCHING PLACES

1 Moving to L, step R in front of L (cts 1-2); step L to L (cts 3-4); step R in front of L, pivoting half to R and bringing L ft in front (cts 5-6). R arm is held at waist level; L arm is held up with elbow slightly bent.

2 Repeat meas 1 with opp ftwk, arms, and direction.

3 Move fwd three steps, R-L-R, passing partner with R shoulder (cts 1-6).

4 Step L in front of R (cts 1-2); step R to R (cts 3-4); step L in front of R, pivoting at the end on L and turning half to L, ending facing partner (cts 5-6).

5-8 Repeat meas 1-4 to orig pos.

9 Sway R to R (ct 1-3) and L to L (ct 4-6).

10 Complete turn to R in place with two steps, R-L, and touch R next to L (cts 1-3); hold (cts 4-6).

II. PAS-DE-BASQUE

1 Step R to R (ct 1); step on ball of L in front of R (ct 2); step R in place (ct 3); repeat cts 1-3 with opp ftwk (cts 4-6). Both arms are up, elbows bent slightly, swaying with the steps.

2 Repeat meas 1.

3 Repeat meas 1, but dance a full CW turn to R and behind, coming back to orig pos.

4 Repeat meas 1-2.

7-8 Repeat Fig 1, meas 9-10

III. SIDE-TO-SIDE

1 Three steps, R-L-R, moving R (cts 1-6).

2 Repeat meas 1 with opp ftwk and direction.

3-8 Repeat meas 1-2 three more times.

Presented by Roberto Bagnoli