JOVICA (Dance from Vojvodina)

Line dance, no partners or couple dance from area of FOURCE: Translation: Refers to a man's name, EACKA. Record: Folkraft 1539x45B. 2/4 meter MMEIC: Open circle, low hand hold or couples in shoulder-waist STABLING I IION: position. S7333: PAS DE BASQUE R: A slight leap sdwd R on R ft (ct 1), Close and step on L ft beside R, OR cross and step on L ft slightly in front, or in back, or R (ct &). Step on R ft in place, bending knees slightly (ct 2). Repeat, reversing direction and footwork, for Pas de Basque L. CRE 4 PAS DE BASQUES (R,L,R,L). 1-4 A slight leap sdwd R on R ft, closing L ft beside 5 R without touching L ft to floor (ct 1), A slight leap sdwd L on L ft, closing R ft beside L without touching R ft to floor (ct 2). 3 quick steps (R,L,R) in place (cts 1,&,2). 6 Jump on both ft with L ft crossed in front (cts 1-2). 7 REPEAT pattern of meas 5-7 reversing direction and 8-10

Presented by Dennis Boxell at Stockton Folk Dance Camp - 1965.

footwork.